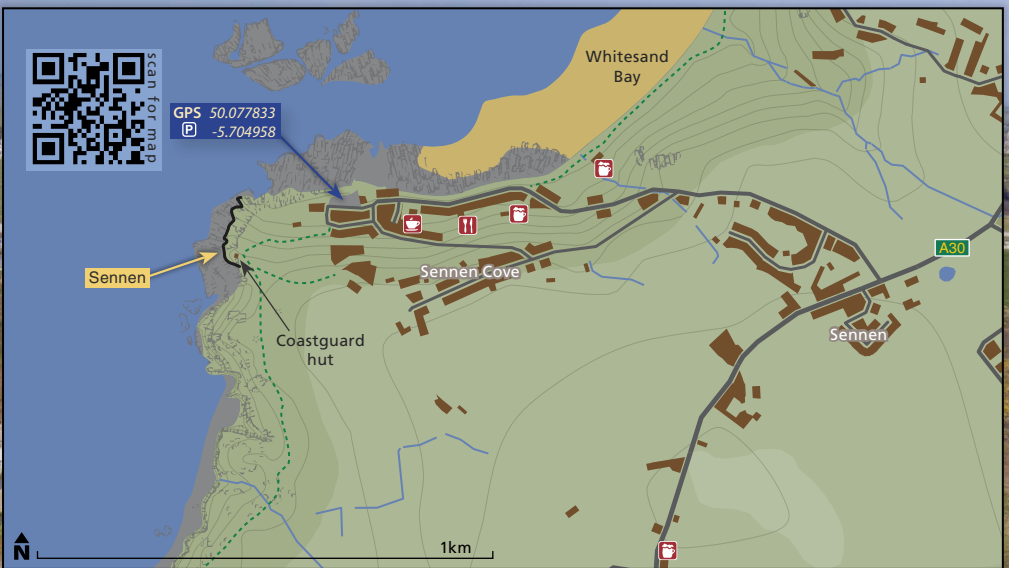


Wye Valley
Avon - Somerset
North Devon
Culm Coast
Inland Cornwall
Atlantic Coast
West Penwith
The Lizard
Inland Devon - Dartmoor
Torbay



Wye Valley
Avon - Somerset
North Devon
Culm Coast
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The Lizard
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Torbay

Approach

Drive down into Sennen village and along the front to a car park at the end of the narrowing road (fee). From the public toilet at the far end of the car park, pick up the coast path and follow it a small distance uphill and then out to the old coastguard hut that is situated right on top of the crag.

There are a number of options for gaining the base of the cliff but the most straightforward on a first visit is to scramble down the gully with a large chockstone a short way down. The gully starts just to the left of the landward side of the old coastguard hut. As the gully opens, out a worn narrow path heads rightwards to wide rock ledges just above sea level. Above these ledges is the Terrace Cracks Area. The other areas are easily reached by scrambling up and along rock steps and ledges that continue the base of the whole length of the cliff. Once familiar with the layout of the crag, various convenient locations can be used to set up an abseil which will make getting back to the base of the cliff quicker.

Black Zawn

The recessed black slab and squat impending wall that make up Black Zawn contain a selection of challenging routes across the grades and a wide choice of styles. The climbs deep in Black Zawn can remain damp as they see little sun.

Approach (map and overview p.398) - Walk and scramble to the wide platform below the Zawn. The Black Zawn is very dangerous during heavy seas.

Tides - The Black Zawn is slightly tidal.

- 1

The Prow

E4 6b
- Start under the leaning arete. Make steep pulls to a ledge. Continue up the arete to horizontal breaks and either finish direct or via the shallow groove on the right.

FA. R.Edwards, M.Edwards 8.1987
- 2

High Street Blues

E5 6a
- From a short way up *Delilah* move out left on to the wall and climb on small holds past thin horizontal breaks to an overlap. Finish direct over the overlap. Can also be finished up the shallow groove on the left at the same grade.

FA. R.Edwards, M.Edwards 8.1987



- 3

Delilah

E2 5b
- Delightful and well-protected but a touch strenuous. Start below a thin crack left of the wide 'forked lightning' central crack. Climb the V-groove and crack which eases as height is gained.

FA. M.White 1973
- 4

Zig Zag

HVS 5a
- The steep, 'forked lightning' crack. Move up ledges to beneath the crack and then climb it with conviction.

FA. M.Banks 10.7.1955
- 5

29 Palms

E8 6c
- The wall right of *Zig Zag* is a serious but fine wall climb.

FA. M.Edwards, R.Edwards 11.1987
- 6

Tears of a Clown

E7 6b
- Climb into the large square-cut niche and pull out from its left side onto the wall and traverse right to the flared arete. Move up to a thin horizontal break that leads back left to below thin cracks. Climb the cracks with difficulty to an overhang and pull over it to finish.

The Tracks of My Tears, E8 6c. Climb direct from above the niche to the thin cracks..

FA. (ToC) M.Edwards 7.1986. FA. (TToMT) A.Perry 7.3.2011

- 7

Ace of Spades

E4 5c
- From a narrow ledge 5m up *Norge Corner*, head out left across the black wall to the flared arete and follow it to the top.

FA. M.Edwards, R.Edwards 17.8.1982
- 8

Norge Corner

HS 4b
- Climb up and then left to meet the base of the left-hand corner in the deep recess and a small ledge. Climb the corner to an overhang and make some committing moves past it to finish.
- 9

Slight Pause

HVS 5a
- From 7m up *Slippery Chute*, move left and take the crack in the wall all the way to the top.

FA. A.Newton, D.Roscoe 11.6.1981
- 10

Slippery Chute

VS 4c
- Follow the corner on the right side of the deep recess. Good technical climbing.
- 11

Slab Happy

E3 5b
- The bold slab between the upper sections of *Slippery Chute* and *Slippery Slab*.

FA. M.Edwards 2.1987
- 12

Slippery Slab

VS 5a
- When dry, the thin crack in the upper slab of Black Zawn's right wall is a must. Climb to the smooth corner left of the slab (as for *Slippery Chute*). Place a high runner in the smooth corner and then descend to a point level with an open groove at the base of the slab. Make a perplexing step right across the groove to the slab and climb a tiny corner to a small ledge halfway up the slab. Finish up the still tricky crack above.

FA. P.Biven, T.Peck, W.Bacon 31.7.1955

- 13

Dark Comedian

E3 5b
- Good but serious climbing up the middle of the slab right of the tiny corner and crack of *Slippery Slab*.

FA. M.Hounslea 8.1985
- 14

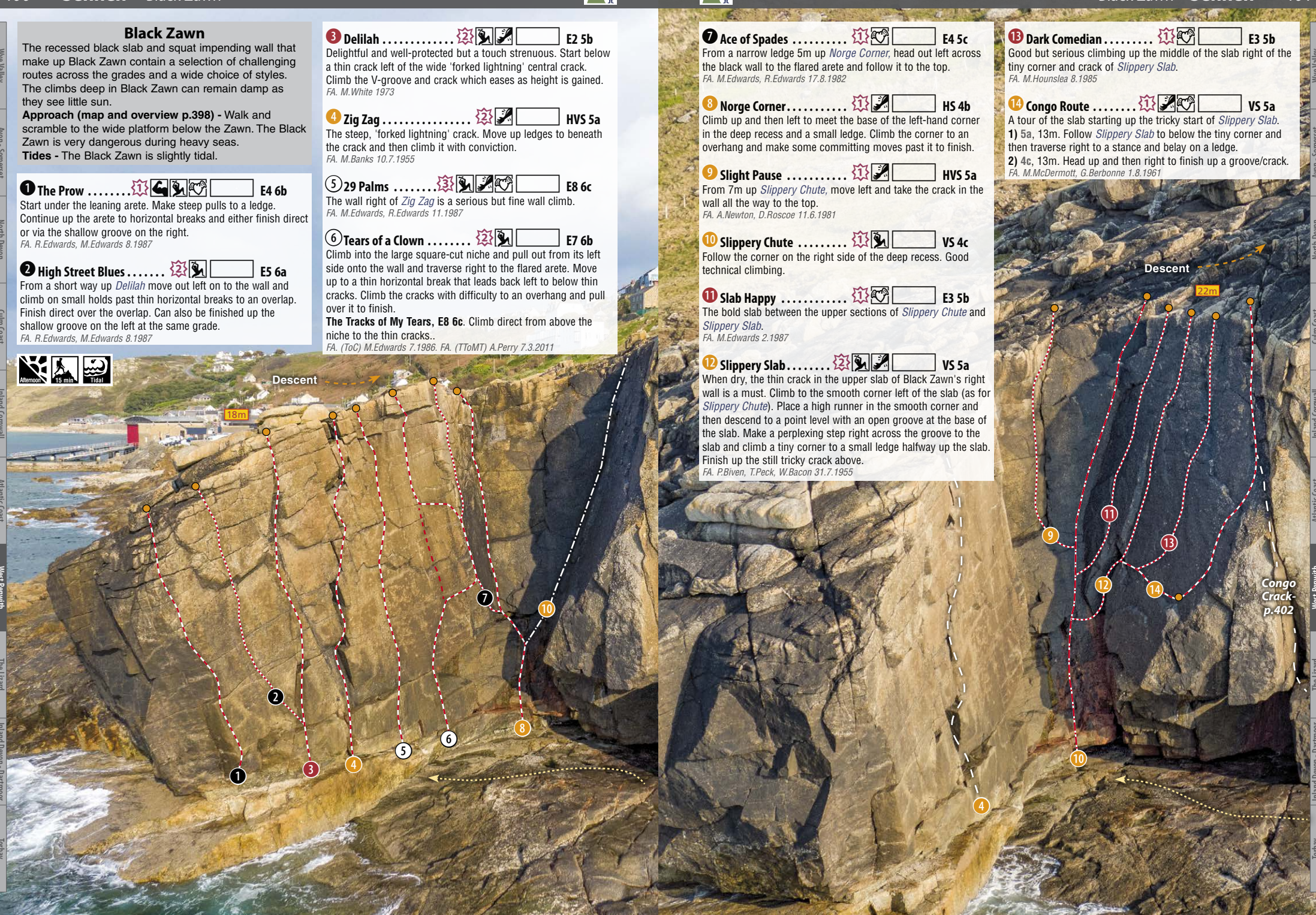
Congo Route

VS 5a
- A tour of the slab starting up the tricky start of *Slippery Slab*.

1) 5a, 13m. Follow *Slippery Slab* to below the tiny corner and then traverse right to a stance and belay on a ledge.

2) 4c, 13m. Head up and then right to finish up a groove/crack.

FA. M.McDermott, G.Berbonne 1.8.1961



Congo Crack-p.402



Demo Route Area

This imposing triangular nose of cracked walls is Sennen's most impressive buttress, whilst the featured wall to the right has a number of the area's best lower-grade climbs. The area is generally quick drying but often best once the sun comes on to the faces.

Approach (map and overview p.398) - Walk and scramble to a wide platform below the area.

Tides - The area is non-tidal but can be very dangerous in heavy seas.

1 Congo Crack..... E1 5b

A good and protectable crack climb. Start on the far left of the ledge and follow the steep crack until it fades and the easier upper section can be followed to the top. The top section of the climb is shared with *Congo Route* in the Black Zawn.

FA. H.Banner, J.Gosling 27.8.1966

2 Amazonia..... E7 6c

A tough exercise that is much trickier than first appearances might suggest. Originally there was a peg in the groove. Begin under a narrow leaning groove just left of a gap in the ledge. Follow the groove and thin crack above it to a slabby final wall.

FA. M.Edwards, R.Edwards 1989

3 Rainbow Warrior..... E7 6c

Moving out left from the top of the groove and climbing the leaning left-facing groove is a serious finish to *Amazonia*.

FA. M.Edwards 1990

4 Let the River Live E6 6b

Another hard pitch that misses out the initial desperate groove of *Amazonia*. Start as for *Genge's Groove* at the gap in the ledge. Move up a couple of metres and then tackle the thin crack system on the left wall to meet and finish as for *Amazonia*.

FA. M.Edwards 1987

5 Genge's Groove..... HVS 5a

Although unbalanced, this is a memorable struggle from which few escape unmarked. Start at a crack above a gap in the ledge. Burly crack manoeuvres ease at the midway point. Follow the natural line of steep cracks above to finish.

FA. J.Barry 1947

6 Eeny HVS 5a

The crack in the left wall midway up *Genge's Groove*.

FA. R.Edwards, M.Edwards 1980s

7 Meany HVS 5a

The steep rounded crack in the left wall two thirds of the way up *Genge's Groove*.

FA. R.Edwards, M.Edwards 1980s

8 Genge's Right Hand .. HVS 5b

Varied and spectacular. Start up *Genge's Groove* and from a ledge at 5m move right to below a short corner/crack in the arete. Climb this and a crack above it to a ledge and step right to a crack. Move up the crack, on to the arete and follow more cracks to the top.

FA. D.Musgrove, A.Wild, D.Gray 6.1969

9 Finale..... E2 5c

Not one to try if you're lacking a bit of oomph! Start at the left-leading crack right of the gap in the ledge. Battle up the crack - which is thankfully not too long - to meet *Genge's Right Hand* at the short corner in the arete. Continue as for *Genge's Right Hand*.

FA. M.Tighe, B.Newton 1973

10 A Swift Flight of Fancy..... E3 6a

A wild and exciting line that is much steeper than first impressions suggest. Start as for *Finale* at a left-leading crack. Difficult moves up the crack gain a position below a short corner/groove. Move up the short corner/groove to a horizontal break. Traverse the break right for 4m and make a long stretch for a ledge above it. Finish up the crack above the ledge.

Photo p.397.

FA. R.Edwards, M.Edwards 25.4.1984



Altitude 15 min





Descent

19m

No Pack
Drill -
p.407

Staircase Area

A convenient section of the cliff with a good selection of climbs in the lower and mid-grades. Take care in high seas as the ledge can become unexpectedly wave washed. Can be damp before the sun has arrived.
Approach (map and overview p.398) - Walk and scramble to a wide platform below the wall.

1 No Name VS 5a

A good but testing line. Start at a slim corner-crack on the right of the black slab. Climb the slim corner-crack to a ledge. Make some tricky moves up right to another crack and follow this to the top.

FA. Commando Cliff Assault Wing 1940s

2 No Number VS 5a

Very nice climbing with good protection possibilities. Use a flake in the wall right of *No Name* to reach the upper wall. Take the crack left of *No Name* to the top.

FA. S.Salmon, D.Hannigan 21.7.1983

3 Staircase Diff

A fabulous pitch that follows a narrow strip of black, hold-infested rock. Start below a corner with a black left wall. Gain and climb the narrow off-vertical wall of black rock on great holds and continue in the same line above.

FA. Commando Cliff Assault Wing 1940s

4 Skewcrack S 4b

Start up *Staircase* and then move right to climb cracks in its right wall, passing a small overhang midway.

FA. S.Salmon, P.Thompson 22.8.1983

5 Truescrew Crack VS 4c

Good climbing and protection. Make a couple of moves up *Overhanging Corner* and then link a series of cracks up the ground between *Skewcrack* and *Overhanging Wall*.

FA. M.Edwards 1980s

6 Overhanging Wall VS 4c

Excellent committing climbing up steep ground on good holds and gear. Start up *Overhanging Corner* and at 5m head off leftwards up the bulging crack-line.

FA. V.Stevenson, G.Wilson 12.11.1962

7 Overhanging Eliminate E3 5c

From the ledge below *Overhanging Corner's* final crack, swing out left and make bold moves up past double black knobs to the top.

FA. P.Twomey, T.Dennell 1993

8 Overhanging Corner VS 4c

A good but awkward climb that does remain wet for a while after rain. Start below the wide, right-slanting crack. Move up cracks to below the corner proper. Climb the wide crack to an awkward exit onto a sloping ledge and continue up the still tricky continuation crack above to the top.

FA. J.Deacon, R.Goodier 9.9.1955

9 Mark Up Another One E5 6a

This bold climb takes a soaring line directly to the 'Africa' flake and then on up the wall above it just left of the arete to a ledge.

FA. M.Edwards, T.Dennell 1993

10 Africa Route VS 5a

A testing line that features a bouldery initial wall and a contrasting final crack. Start below small flakes in the low wall. Boulder up to, and past the flakes to a ledge. Climb left up easy-angled rock to the base of a crack and the tiny 'Africa' shaped flake on the left. Climb the crack and steeper leftward continuation to a ledge and belay. Scramble off to the left.

FA. R.Flemming 10.1955

11 White Man's Burden VS 5a

A worthwhile outing that has both thin and steep sections. Move up the very thin wall between the starts of *Africa Flake* and *Double Overhang* to a horizontal break. Traverse right and climb the steep wide groove feature to reach a pinnacle. Traverse left to join and finish up *Double Overhang*.

FA. D.Roscoe, P.Temple 6.1976

12 Double Overhang VS 4c

An enjoyably steep romp on good holds for the most part. Start at a shallow crack system on the right-hand side of the low wall. Climb the line of cracks to a ledge, then move left and climb steeply on huge holds to an easing. Step left to a crack and finish up this via a couple of awkward moves.

FA. Commando Cliff Assault Wing 1940s

13 Devo VS 4c

A tight line but with some fun moves. Climb the wall/cracks right of *Double Overhang* and then the short, steep, narrowing groove above to less steep ground and move on up to the top of a pinnacle. Traverse left to join and finish up *Double Overhang*.

FA. M.Edwards 6.1984

14 Devotee E1 5b

Follow *Devo* to its pinnacle and then move right on to a big flake (on *Dexter*). Make a hard and bold step up on to the finishing slab.

FA. M.Edwards, T.Dennell 1993

15 Dexter VS 5a

A fine pitch that has a reachy exit - high in the grade. Start just left of the corner that drops down from the upper approach-ledge. Climb the wall to a widening crack and follow this on excellent holds to a point level with a wide flake-crack on the right wall. Swing out right along the flake to below a black blob on the wall above. Step up onto the blob and make a crucial stretch for a good hold on the finishing ledge.

FA. J.Kinnaird 1954

16 Dextrose HVS 5a

A worthwhile variation on *Dexter*. Start as for *Dexter*. Climb the wall to a widening crack and follow this on excellent holds for a few metres until level with a line of weakness on the right wall. Move out right along the line of weakness and, from where it fades, reach right to a shallow, rounded crack. Take the flake above leftwards to the finish of *Dexter*. *Photo p.11*.

FA. V.Stevenson, G.Wilson 12.11.1962

17 Windows of Perfection E5 6b

Start on the ledge above where the approach drops down a rock step. The route takes a direct line up the wall passing the break of *Dextrose* to reach the apex of the *Dexter* pinnacle. Finish as for *Dexter*.

FA. M.Edwards, S.Anson 1989



Sunday Face Area

The Sunday Face is the least travelled section of Sennen, its massive blocks of granite offering little in the way of plentiful holds. A quick glance up from the ledge underneath it leaves little to the imagination in terms of what to expect in difficulty, however for those interested in hard bouldery climbs this is a spot worth a look. The climbs dry very quickly but this wall can be particularly hot in warm weather.

Approach (map and overview p.398) - Walk and scramble to a wide platform below the wall.



Descent

Escape
from
ledge

15m

Dextrose - p.409

Overmarked
- p.412

1 Sinner's Spice S 4a

Start as for *Sinner's Route*, but step left midway and climb direct up cracks.

2 Sinner's Route Diff

A naughty little number that has some surprisingly good climbing, though the route is all too brief. Start at the edge of the ledge, before the short downclimb to the main platform.

- 1) 15m. Climb either of the cracks which converge at 5m. Continue up the right-trending cracks to a huge ledge and belay.
- 2) 15m. Move right along the ledge to an easy broken corner and finish up this.

FA. Commando Cliff Assault Wing 1940s

3 Stairway to Heaven E1 5a

Move up *Sinner's Route* and transfer to the slab on the right and a small ledge. Finish up the corner groove on the right side of the slab. Bold climbing with small gear.

FA. M.Edwards 4.1987

4 Windows of Perception E5 6a

Climb the arete on its right - hard - and then the slab above.

FA. M.Edwards 4.1988

5 Black Widow E3 6b

The wall right of the arete to a slab. Climb its centre to the top.

FA. M.Edwards 5.1987

6 Messenger from the Furnace

..... E5 6c

A desperate direct line up the middle of the wall and then the centre of the slab to finish.

FA. M.Edwards, R.Southall 1992

7 Exodus E4 6b

Take the thin cracks to a blunt flake. Continue past a flake to a corner (shared with *Stairway to Heaven*) and finish up it.

FA. B.Knight, B.Parr 17.6.1984

8 Angel's Highway E2 6a

Follow a seam and blunt flake and then move right to meet *Communion Crack*. Head out left past a rib to reach a corner. (Shared with *Stairway to Heaven* and *Exodus*). Finish up the corner - bold.

FA. R.Edwards, M.Edwards 7.1978

9 Communion Crack E1 5c

Hard climbing with good but difficult-to-place protection. The crack is very trying in its lower reaches.

FA. R.Edwards. I.Pomfret 1972

10 The Quaker E1 5c

Perhaps the most popular of the harder lines hereabouts. The crack is hard but short and leads to below the huge flake. Tackle the flake which eases once it becomes vertical.

FA. R.Edwards 8.1977

11 Church Window S 4a

The long diagonal crack is a testing pitch that requires care low down. Start below a ledge just right of the crack.

- 1) 4a, 15m. Get established on a ledge and then move left to the crack. Climb the crack and corner to a large ledge and belay.
- 2) 4a, 8m. Move right and climb the cracks and slab to the top.

12 Church Window Variation 1a HS 4c

Take the cracks in the wall after the start of the normal route.

13 Church Window Variation 2a HVS 5a

The bald and bold slab is a fine bit of climbing. A couple of side runners might make the pitch more enjoyable.

14 Catholic Girls HVS 5c

Climb the wall boldly (side runners might be a good idea) to the flake of *The Quaker* and move up it until thin and committing moves up the wall above the flake gain the top.

FA. M.Edwards, C.Edwards, M.McMahon 30.7.1985

15 Altar Route VS 4c

The first pitch has some excellent protectable climbing that can be wet and/or greasy. High in the technical grade.

- 1) 4c, 15m. The corner and crack to the large ledge.
- 2) 4c, 8m. The steep chimney on the right.

FA. Commando Cliff Assault Wing 1940s

16 Altar Route P1 Variation Finish HS 4c

Moving left to the flake of *The Quaker* at two thirds height is an easier variation.

17 Tombstone E1 5b

A surprisingly steep line that is very runout on pitch 1. Start as for *Altar Route*. The groove can be gained directly at **E3 5c**.

- 1) 5b, 15m. Move up and then transfer to the groove on the right wall. Load this with protection and then head up the black wall above that does ease with height.

- 2) 4a, 8m. The wall left of the steep chimney of *Altar Route*.

FA. M.Edwards, R.Edwards 15.2.1981. FA. (Direct) M.Edwards 2.1988

18 Catacombs E6 6b

The wall right of *Tombstone Direct* leads to the upper section of *Overmarked* (on the Golva Area)

FA. M.Edwards, S.Nuttall 7.1998

**Golva Area**

An excellent wall of cracks set high above the sea. This is a great place for those looking for jamming cracks of various size. The walls between the cracks are more serious undertakings. The climbs dry very quickly but this wall can be particularly hot in warm weather and the cracks become slippery.

Approach (map and overview p.398) - The Golva Area is slightly up and to the right of the scramble along the base of the cliff.

1 Overmarked..... **HS 4a**

Move steeply out of the recess left of the start of *Senior's Route* and then take the slab above to a large ledge and belay. Walk out leftwards or finish up *Senior's Route*.

FA. M.Edwards 1983

2 Senior's Route..... **Diff**

A popular first pitch. Start at a slightly raised ledge at the left end of the platform at the base of the Golva Wall.

1) 14m. Climb the well-protected, left-leading crack and its continuation to a huge ledge.

2) 9m. Walk left and finish up the easiest line.

FA. Commando Cliff Assault Wing 1940s

3 Junior's Route..... **Diff**

A fabulous line, one of Sennen's best pitches at the grade. Start at the left end of the platform. Climb the narrow corner/groove that has a black mottled left wall all the way to the top.

FA. Commando Cliff Assault Wing 1940s

4 International Groove..... **E3 5c**

Take the slab right of *Junior's Route* to a left-leading groove. Climb the steep groove and bulge at its end to reach a break. Finish up the wall above via breaks and flakes.

FA. M.Edwards, Rourke, S.Stotz 1994

5 Pots Arete..... **HVS 5a**

Start at a small pinnacle of rock that sits flush to the face at the left end of the platform. Move up to a bulge and pull over to reach a groove that is followed to a break (possible belay). Move up right to a crack and climb it to a ledge and easier ground.

FA. R.Tewson, S.Salmon, P.Thompson 28.10.1983

6 Monday Face..... **VS 4b**

Steep and juggy wall-climbing that requires a confident approach. Start at a small pinnacle of rock that sits flush to the face at the left end of the platform, as for *Pots Arete*. Move up onto the pinnacle, step right and climb the hold-plastered steep wall to a ledge. Finish up the corner and wall to its left.

FA. Commando Cliff Assault Wing 1940s

7 Slim..... **VS 5a**

The thin crack just to the left of *Vertical Crack* is climbed without bridging across to *Vertical Crack*. The hardest climbing is low down. A very tight line but it climbs well.

FA. B.Wake, G.Wilson 12.11.1962

8 Vertical Crack..... **VS 4c**

A good introduction to Cornish granite cracks, being well-protected but requiring a subtle balance between caution and action. Start at the corner-crack. Climb the sustained crack that eases with height gained.

FA. J.Barry 1943

9 Squeeze Me..... **E3 6a**

The wall just right of *Vertical Crack* to the horizontal break is a serious bit of climbing without side-runners. Finish via cracks in the walls above.

FA. M.Edwards 2.1988

10 Gillian Direct Start..... **E4 5c**

Climb directly up the wall to meet *Gillian* at its pocket.

FA. M.Edwards 8.1985

11 Gillian..... **E3 5c**

Enthralling wall climbing, tempered by the need for careful gear placement. Start just left of the thin crack of *Golva*. Climb the thin left-slanting crack and then move up to a pocket. Continue slightly right and up to the first large horizontal break. Finish up the cracks and breaks above.

FA. R.Edwards, M.Edwards 8.1977

12 ExSqueeze Me..... **E5 6b**

A tight bit of climbing. Move directly up the wall and past the overlap from the start of *Gillian* and rejoin it at the break.

FA. M.Edwards 1994

13 Golva..... **E2 5c**

Sennen's most coveted crack pitch is a test of technique and determination. Start below the long finger-to-hand-crack. Follow the crack-line all the way to the top.

FA. R.Edwards, M.Edwards 8.1976

14 Pinch the Egyptian..... **E6 6c**

Start at a flake just right of *Golva*. Move up and past an overlap to a fading crack (low protection here in the crack). Hard and increasingly bold climbing gains the horizontal break and a finish up *Golva*.

FA. M.Edwards 1992

15 Tango in the Night..... **E3 6b**

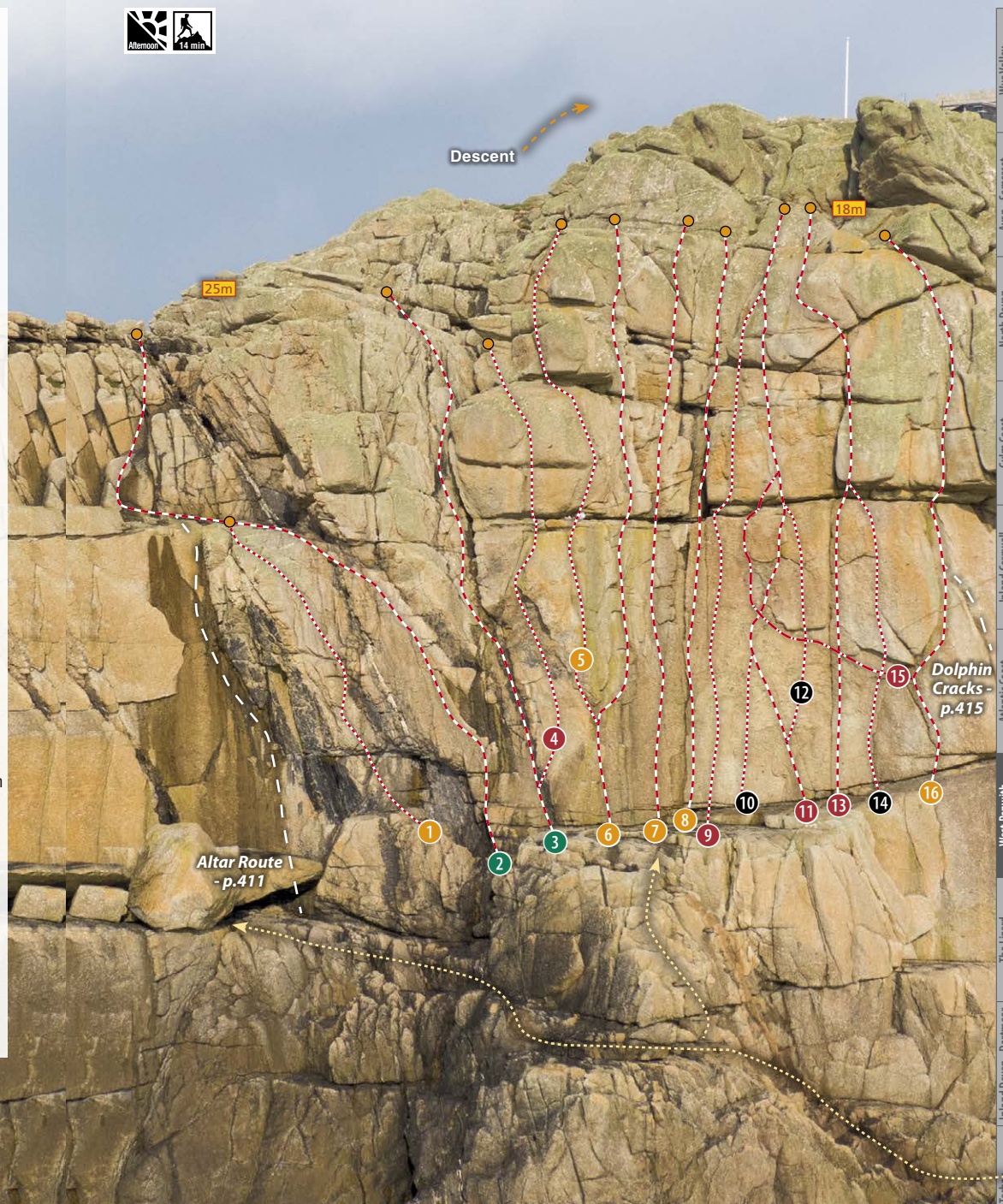
Link *Smeagol* to the *Gillian* pocket and then continue leftwards to the horizontal break. Finish up the top walls of *Gillian*.

FA. M.Edwards, I.Blake 2.1988

16 Smeagol..... **HVS 5a**

On the far right of the ledge is a crack that runs up to an overlap, start here. Gain the overlap and then take the right-leading flake to the horizontal break. Finish up the crack above (this is the upper half of the *Dolphin Cracks* 2nd pitch).

FA. T.Walker, M.Tighe 19.10.1973





Descent

30m

Golva - p.412

Terrace Cracks Area

The tallest section of the cliff at Sennen, and the first to get the sun. The routes described follow cracks of all shapes and sizes, are multi-pitch and dry quickly.

Approach (map and overview p.398) - Walk and scramble to boulders below the various walls.

1 Dolphin Cracks HVS 5a

A classic crackfest that follows the intimidating wide vertical crack on the left side of the face and the exposed corner to the left of the huge capping roof. Start on ledges below the wide corner-crack.

- 1) 5a, 10m. 'Genges Crack'. Move up to below the wide corner-crack and bridge and layback up it, past a useful chockstone, to a large belay ledge.
- 2) 4c, 18m. Climb the knobbly curving crack in the less steep face above to below the corner-crack to the left of the huge roof. Pull steeply up into the corner and follow it all the way to the top. An exposed pitch.

FA. (P1) T.Genge 1947. FA. (P2) J.Deacon, R.Goodier 9.9.1955

2 Hell Hath No Fear E7 6c

The left-hand side of the arete right of 'Genges Crack' is a very hard and super serious undertaking. Finish at the large ledge and continue up other lines or traverse off.

FA. M.Edwards 1988

3 Baptism of Fire E4 6a

A similarly bold undertaking is the right side of the arete moving out to the final metres of *Terrace Cracks* initial pitch. Finish at the large ledge and continue up other lines or traverse off.

FA. M.Edwards 2.4.1988

4 Terrace Cracks HVS 5a

A popular crack climb and nearly always out of the clutches of the sea. Start on the left end of a high ledge, below a thin crack.

- 1) 5a, 19m. Climb the thin crack and then step left to another, which quickly leads to a good ledge. Climb a flake-crack and then work up right to a stance and belay next to a gully.
- 2) 4c, 14m. Move up the gully to below an overhanging V-shaped corner. On its left wall is a series of thin undercut cracks, climb these to the top.

FA. R.Edwards, M.Edwards 6.1976

5 Slanting Crack HVS 5a

Climb to good holds in the horizontal break and then go left and climb the slanting crack to a ledge and belay. Finish up *Terrace Cracks* or traverse off. A variation climbs the thin seam directly above where the horizontal break is reached at E1 5a.

FA. R.Edwards, M.Edwards 7.1976

6 Super Jam E5 6b

A testing upside down off-width that sees a good number of attempts, but not very many successful ascents - you have been warned!

FA. M.Edwards, R.Edwards 4.1984

7 A Flair for the Theatrical

..... E4 6a

A wild trip over the upper overhang and up the flake above it.
FA. M.Edwards, R.Edwards 8.1984

8 Hayloft VS 4c

An entertaining series of short pitches, the second being bold and the finale a rarity! Start on a high ledge below a crack that leads up to an acute right-trending corner.

- 1) 11m. Climb the crack and acute corner to a belay on a ledge.
- 2) 4b, 10m. A poorly-protected pitch. Follow a shallow crack, just to the left of an arete, to a black blob. Stand on the blob and make a precise step up onto the slab above, which quickly leads to a big ledge and belay.
- 3) 4a, 10m. Across the gully on the right is a crack. Climb the crack to a ledge and then another short, wide crack to a large ledge and belay on the right.
- 4) 4c, 10m. Traverse left to an undercut corner and make an awkward move up into a chimney above and slightly right. Squeeze up the chimney to finish.

FA. Commando Cliff Assault Wing 1940s

9 Donna HS 4b

A wandering and slightly odd line but with some reasonable climbing. Start at a corner-crack on the right side of the wall.

- 1) 4b, 9m. Climb the corner-crack to a ledge and move left to belay at a short right-slanting crack.
- 2) 4b, 22m. Climb the short crack and then up a tight line just left of the main crack in the gully to where it steepens at the upper overhang. Move up and left to reach a big blob and then head out left along a ramp and take a wide crack to the top.

FA. (P2) M.Springgett, S.Moore, R.Hodgson 17.2.1967

FA. J.Lees, G.Moffat 8.7.1967 - 1st Pitch

10 On Your Marks HVS 5a

A tough but worthwhile couple of pitches. Start at a corner-crack on the right side of the wall, as for *Donna*.

- 1) 5a, 9m. Climb the cracks in the wall just to the right of the corner of *Donna*.
- 2) 5a, 20m. Climb up a flake-crack and then go leftwards to below an overhang. Pass the overhang with difficulty using a crack on the right and then wander up easier territory to the top.

FA. M.Edwards 1985

11 Hayloft Gully Diff

A popular line that heads up into intimidating territory but then ducks off right to avoid the final headwall of the gully. Start by a small pinnacle at the bottom of the gully.

- 1) 28m. Climb the crack to a big ledge and continue up the wide crack on the right to a ledge and belay.
- 2) 15m. Continue up the crack a short way and then move right to a block/flake perched on a ledge. Surmount the block/flake and then move up from its top to a ledge. Move right and finish more easily.

FA. Commando Cliff Assault Wing 1940s