

up to 4c	1	6	1	-
5a to 6a+	6	35	33	13
6b to 7a	2	5	23	42
7a+ and up	1	7	15	16

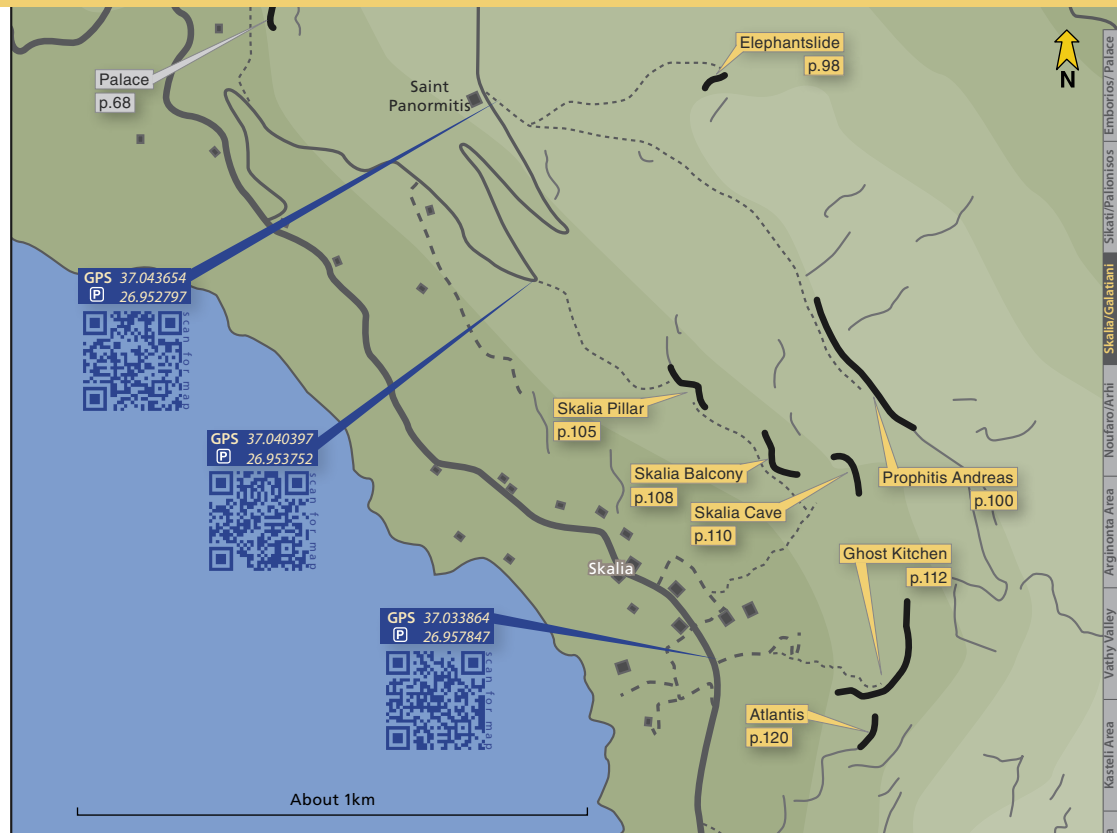
A fine set of cliffs scattered around the wide amphitheatre above Skalia village. These include the ever-popular Ghost Kitchen and a small collection of less-frequented crags. The superb Prophitis Andreas is well worth the approach and can also be combined with a visit to the easier routes on the shady Elephantslide. Skalia Pillar has some good climbing, but it has a long and awkward approach if the gate used on the normal approach is locked. Skalia Balcony has some fine long routes and Skalia Cave - the venue of a competition back in 2013 - is the reserve of hard climbers but sees little action now that the competition circus has moved on.

**Conditions**

The cliffs generally face southwest and get plenty of sun, though much of Ghost Kitchen faces due west and even northwest on its right-hand side and this stays in the shade until quite late in the day. The right-hand side of Skalia Cave also offers a little shade until mid-afternoon - a useful consideration in hot weather. The tufas in the Ghost Kitchen central section will seep after rain, and both Ghost Kitchen and Skalia Cave are well sheltered from the wind. The other crags are a little more exposed.

**Approach**

Drive through Arginonta and on past Arhi. For Ghost Kitchen and Skalia Balcony there is parking around the start of the track that runs up towards the cliff. Recently some folks have been driving scooters up this - PLEASE DON'T - it only saves a couple of minutes and the track is a private drive. For Skalia Pillar, continue to the right turn until the road to Palionisos appears. Follow this through the rubble to parking on the first left-hand bend by a large goat enclosure. Don't block the gate. See crag pages for precise approach instructions.



Emborioi/Palace  
Sikati/Palionisos  
Skalia/Galatiari  
Noufaro/Arhi  
Arginonta Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrtis Area  
Chora/Pothia/Photis  
Telendos

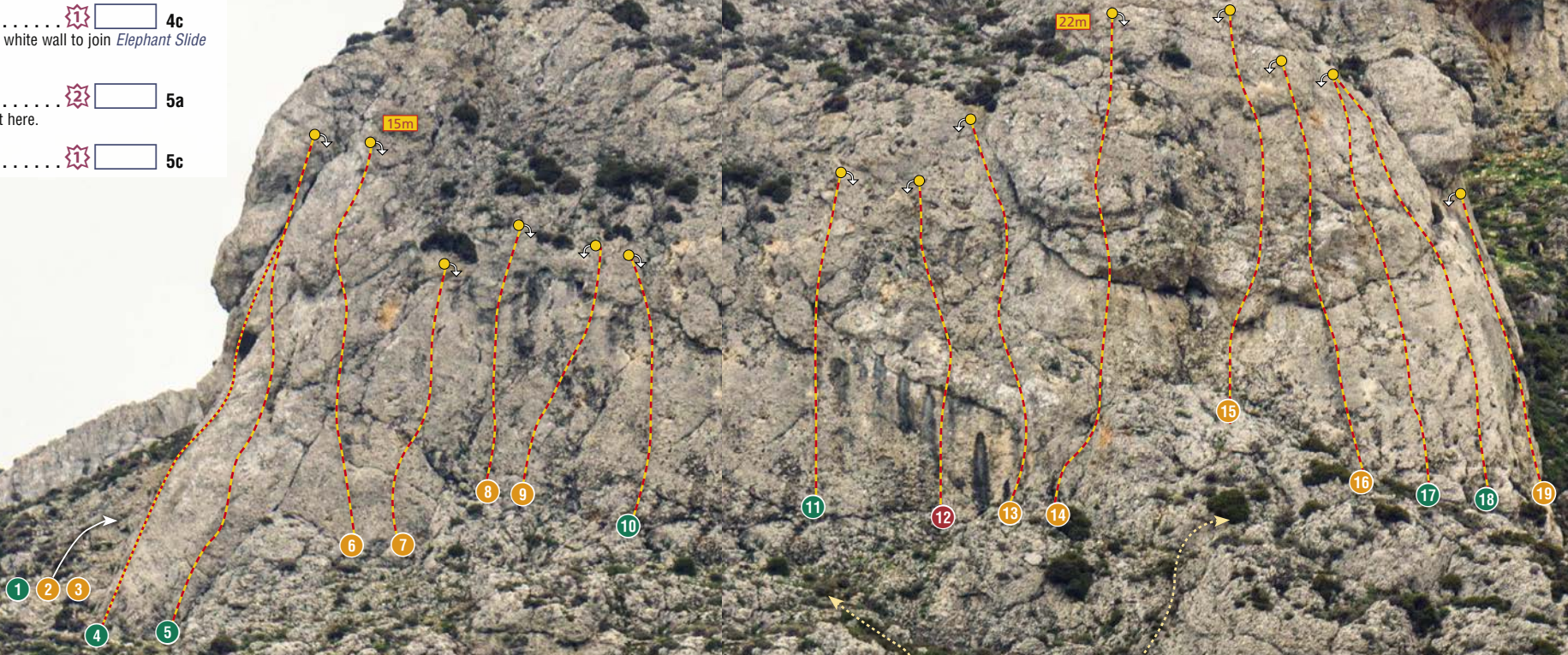
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Myrtis Area  
Chora/Pothia/Photis  
Telendos





- 1 Herd** .....  4c  
 Hidden round the left arete. Beware the loose block.
- 2 Ollifant** .....  5a  
 Unspectacular moves up the rib.
- 3 Dumbo** .....  5a  
 Start up a dirty groove and weave through the bulges. Some suspect rock along the way.
- 4 Elephant Slide** .....  4a  
 Wander up the long rib and pleasant groove above.
- 5 Mamut** .....  4c  
 Right of the groove, climb the white wall to join *Elephant Slide* to finish.
- 6 Jumbo** .....  5a  
 Quite pleasant, one of the best here.
- 7 Trunk** .....  5c

- 8 Safari** .....  5c  
 Steady except for the last move.
- 9 Thick Skin** .....  5a  
 Awkward towards the top.
- 10 Dryness** .....  4c  
 Pleasant enough.



**Elephantslide**

A small white shady buttress on the hillside north of the parking for Prophitis Andreas. It is supposed to look like an elephant on a slide! The rock is loose in places - care required - and, despite the low grades, it isn't an ideal place for the inexperienced. The crag faces northwest and gets shade until late in the afternoon. It dries quickly and it is often windy up here.

**Approach (see map on page 97)** - Drive through Arginonta and past Arhi to a right turn onto the road to Palionisos. Follow this to parking on the col - the crag is visible on the hillside due north from here. Follow the lower of two vague tracks (the upper and better marked one heads for Prophitis Andreas) across the hillside and into a gully with a big olive tree. On the other side of the gully, scramble up the ridge to the cliff.

**Developers** - Joachim Friedrich, Günter Hommel.

- 11 Stubborn** .....  4c  
 Stubborn moves below the bulge.
- 12 Wedel Ear** .....  6b  
 The start is the hard bit.
- 18 Hip** .....  6a  
 A bouldery start leads to easy ground.
- 14 Backside** .....  5c  
 Fetaures a tricky bulge and a lot of easy ground.

- 15 Tail** .....  5a  
 The shattered central groove is worth avoiding.
- 16 Trumpet** .....  5a  
 Climb up though the bulges to a well-positioned finale.
- 17 Push Tooth** .....  4c  
 A pleasant slab and short steeper wall.
- 18 Ivory** .....  4a  
 The pleasant rounded rib on the right edge of the cliff.
- 19 Bumpkin** .....  5a  
 The final route starts with a short steep wall down and right.

Emborios/ Palace  
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 Skalia/Galatiari  
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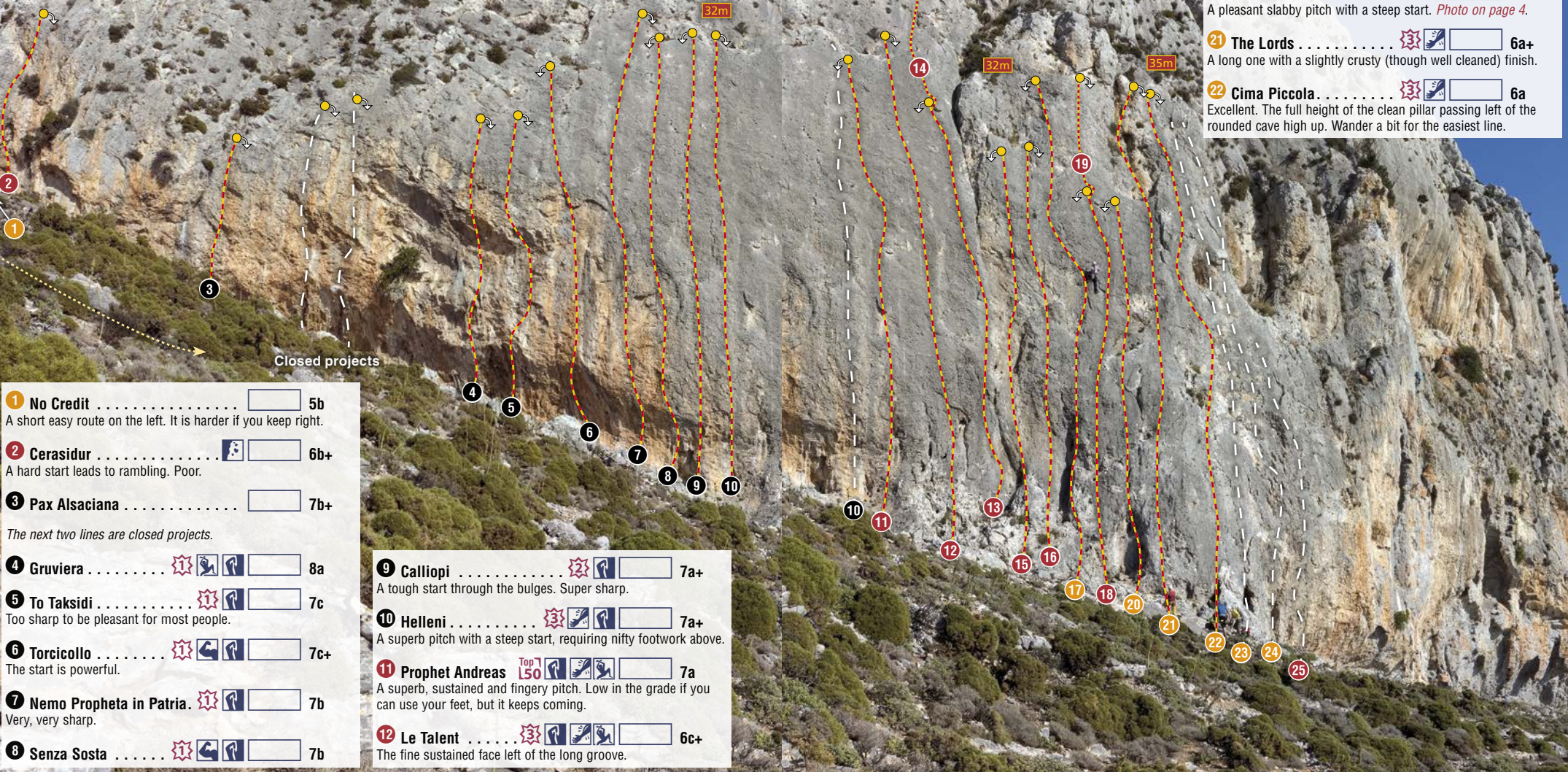
**Prophitis Andreas**

A huge crag in a commanding position with a good set of climbs. A late discovery, the development of the cliff is on-going. The routes look a bit 'packed in' but are usually independent enough once you get on them.

The crag faces south and gets all the sun that is going - it can be hot up here. It dries quickly and can be blowy, though it is well sheltered from northerlies.

**Approach** (see map on page 97) - Drive through Arginonta, past Arhi and turn right onto the road to Palionisos. Follow this to parking on the col opposite the church. Follow the upper of two vague tracks (the lower one heads to Elephantslide), which rises gently then more steeply before looping back right and heading for a substantial wall on the crest. The crag is just beyond.

**Developers** - André Langenbach, Luca Salsotta, Claude Idoux, Bruno Fara.



Closed projects

**1 No Credit** ..... 5b  
A short easy route on the left. It is harder if you keep right.

**2 Cerasidur** ..... 6b+  
A hard start leads to rambling. Poor.

**3 Pax Alsaciana** ..... 7b+

The next two lines are closed projects.

**4 Gruviera** ..... 8a

**5 To Taksidi** ..... 7c  
Too sharp to be pleasant for most people.

**6 Torcicollo** ..... 7c+  
The start is powerful.

**7 Nemo Propheta in Patria** ..... 7b  
Very, very sharp.

**8 Senza Sosta** ..... 7b

**9 Calliopi** ..... 7a+  
A tough start through the bulges. Super sharp.

**10 Helleni** ..... 7a+  
A superb pitch with a steep start, requiring nifty footwork above.

**11 Prophet Andreas** <sup>Top 50</sup> ..... 7a  
A superb, sustained and fingery pitch. Low in the grade if you can use your feet, but it keeps coming.

**12 Le Talent** ..... 6c+

**13 Pame Roger** ..... 6b+  
The left-hand side of the long technical groove. Only one hard move and some useful rests along the way.

**14 Pame Roger Extension** ..... 6b  
The extension up the wall is easier despite once being given 6c.

**15 Pame Hilti** ..... 7a  
The rounded pillar and overhang, gained from a groove.

**16 Bojour Vieillesse** ..... 6b+  
There is a difficult section leaving the half-height ledge.

**17 Damocles is Watching You** ..... 6a+  
Magnificent and sustained - one of the best of this grade on Kalymnos.

**18 L' Armée du Prophete** ..... 6b  
A lovely (sharp) piece of sustained climbing.

**19 L' Armée du Prophete Extension** ..... 6b+  
More sharp sustained moves before the jugs arrive.

**20 Thavmasia** ..... 5c  
A pleasant slabby pitch with a steep start. *Photo on page 4.*

**21 The Lords** ..... 6a+  
A long one with a slightly crusty (though well cleaned) finish.

**22 Cima Piccola** ..... 6a  
Excellent. The full height of the clean pillar passing left of the rounded cave high up. Wander a bit for the easiest line.

Emborissos / Palace  
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 Grande Grotta  
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 Telendos





**23 Le Retour du Stratege** . . . . .  6a+

Wandering and varied but a bit quarried in places.

**24 Tyche** . . . . .  6a+

Excellent - a steep juggy start and a tricky move at the top.

**25 Philotimia** . . . . .  6b

A good juggy pitch starting up a leaning groove.

**26 Rien dans la Tête** . . . . .  7a

A steep technical start leads rapidly to easier ground.

*Photo opposite and on page 35.*

**27 Tsopanakos** . . . . .  7b

The right side of the leaning wall trending left.

**28 Ephemere Eternite** . . . . .  6c

The massive chimney-groove gives a unique experience. The approach is hard but save a bit for the end. Very well bolted - but take care when stripping as the rope catches on the edge.

**29 Le Combat des Chefs**  7a

A superb long pitch up the tricky lower wall and long orange groove above.



Andy Nicholson pulling hard on *Rien dans la Tête* (7a) - *opposite* - Prophitis Andreas.





- 30 Alzheimer** .....  **6a+**  
An excellent big pitch with a beefy start.
- 31 Libertad** .....  **6a+**  
Worthwhile though with some suspect rock.
- 32 Save the Forest** .....  **6b**  
A bit scrappy but with good climbing.
- 33 Just Bolted** .....  **6a+**  
Very spaced bolts.
- 34 Pour Notre Ami Christian** ...  **6a**  
Poor. What did Christian do wrong?
- 35 No Extension** .....  **5b**  
The left-hand and easiest of the three routes on the cleaned slab.
- 36 Serial Driller** .....  **5c**  
The middle line is a bit hacked about.
- 37 Lavraki** .....  **6a**  
The right-hand of the three is the hardest.
- 38 Y a de la Pomme** .....  **6a+**  
Climb the arete of the cave and the slim groove above. Improves nicely after a scrappy start.
- 39 Y a Autre Chose Roger** ..  **6c**  
The steep red corner give a great pitch with a powerful start and technical finish. Almost too many bolts!



- 40 Roger de l'III** .....  **6c+**  
The first multi-pitch on the crag, up the massive groove.  
1) 6c+, 2) 6b+, 3) 5c. Walk off to the left along the ridge.  
*FA. R.Runacher, Luca Salsotta 2013*



Dan Parkes on the fine sustained line of *The Orange Grove* (7a+) - page 106 - Skalia Pillar.

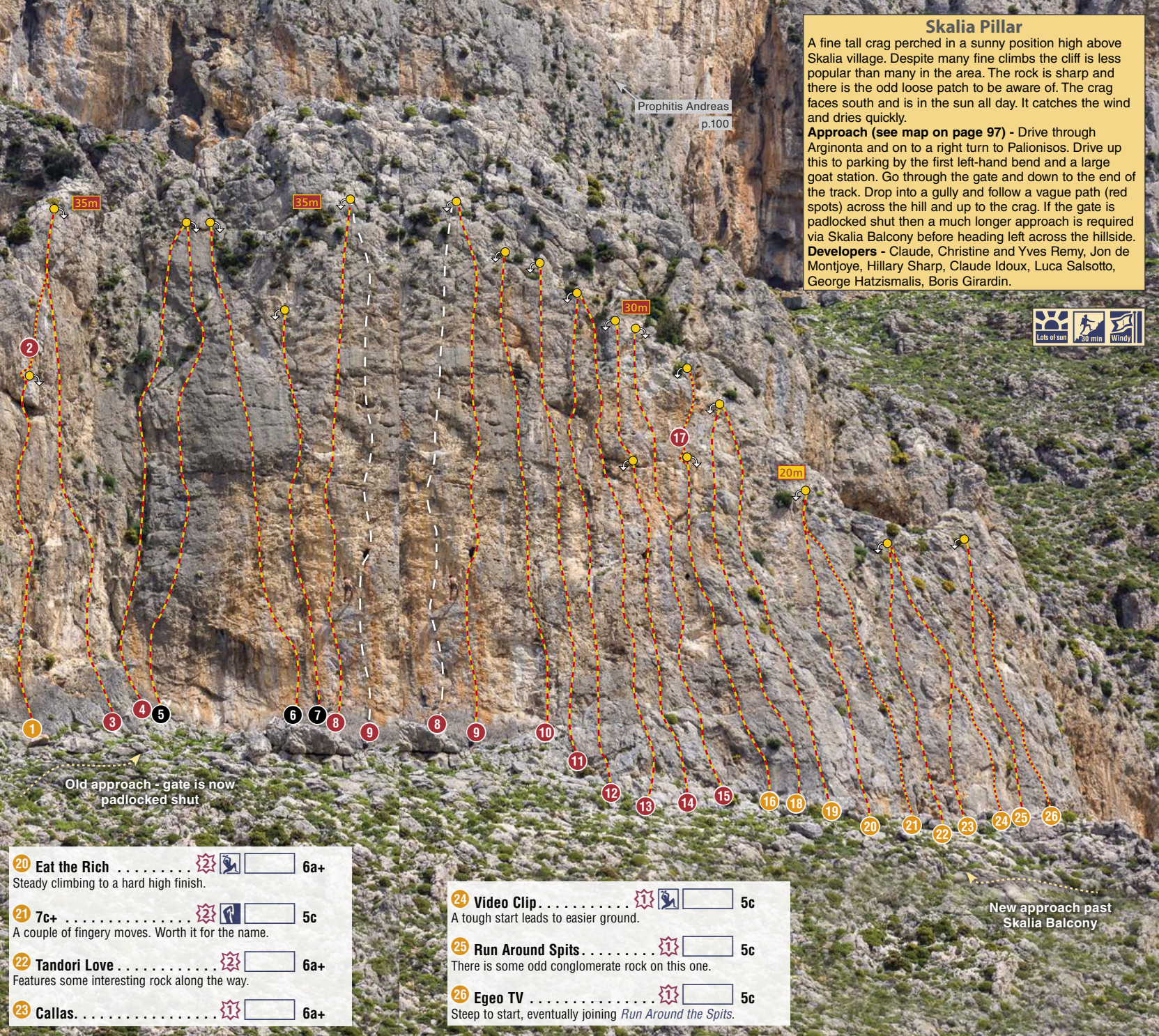
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Chora/Pothia/Proitis  
Telendos

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Odyssey Area  
Grande Grotta  
Masouri Area  
Myrtles Area  
Chora/Pothia/Proitis  
Telendos





- 1 Koutouzis** ..... 6a+  
The leftmost line up the grooves.
- 2 Koutouzis Extension** ..... 6b+  
The short extension feels bold.
- 3 Fakir Plaisir** ..... 6c  
As sharp as you might expect, left of the big corner.
- 4 Razor Edge** ..... 6b  
More sharp stuff up the arete of the big corner then out right.
- 5 Sea Sun and Pain** ..... 7b+  
The tough grey wall eases if you can manage the start.
- 6 Stone Dead for Ever** ..... 7b+  
Varied: the tough orange wall leads to the rugged grey shield.
- 7 The Orange Grove** ..... 7a+  
Fine climbing up the grey streak on the orange wall.  
*Photo on page 105.*
- 8 Kaly Magic** ..... 7a  
Kaly-tastic climbing up the centre of the orange wall.
- 9 Kaly Minogue** ..... 6c  
More brilliant stuff past the hole at one third height. The start is hard.
- 10 Kaly Dream** ..... 6c  
The sharp fingery wall right of a big white patch of rock. Superb and with well-spaced bolts.
- 11 Kalytaly** ..... 6c  
Steep and long. Quite sustained with tricky moves near the top.
- 12 Captain Koymantaros** ... 6c  
A neglected line.
- 13 The Snow Must Go On** ... 6b  
A good sustained pitch with harder moves near the top.
- 14 Zymoto** ..... 6b  
There is a single bolt lower-off on the bulge at 25m (6a to here) but it is much better to keep going.
- 15 Big Merci** ..... 6b  
Great climbing on sharp rock with a sustained third quarter.
- 16 Fegafjyva** ..... 6a+  
Pleasant wall work on spaced pockets.
- 17 Fegafjyva Extension** ... 6c  
The short continuation is quite a bit harder but worth it.
- 18 Tealhamas** ..... 6a+  
A sustained face route, the bolt spacing and rock aren't perfect.
- 19 Mamas Reporter** ... 5c  
A long sustained pitch. Beware the big loose block.



**Skalia Pillar**

A fine tall crag perched in a sunny position high above Skalia village. Despite many fine climbs the cliff is less popular than many in the area. The rock is sharp and there is the odd loose patch to be aware of. The crag faces south and is in the sun all day. It catches the wind and dries quickly.

**Approach (see map on page 97)** - Drive through Arginonta and on to a right turn to Palionisos. Drive up this to parking by the first left-hand bend and a large goat station. Go through the gate and down to the end of the track. Drop into a gully and follow a vague path (red spots) across the hill and up to the crag. If the gate is padlocked shut then a much longer approach is required via Skalia Balcony before heading left across the hillside.

**Developers** - Claude, Christine and Yves Remy, Jon de Montjoye, Hillary Sharp, Claude Idoux, Luca Salsotto, George Hatzismalis, Boris Girardin.

- 20 Eat the Rich** ..... 6a+  
Steady climbing to a hard high finish.
- 21 7c+** ..... 5c  
A couple of fingery moves. Worth it for the name.
- 22 Tandori Love** ..... 6a+  
Features some interesting rock along the way.
- 23 Callas** ..... 6a+

- 24 Video Clip** ..... 5c  
A tough start leads to easier ground.
- 25 Run Around Spits** ..... 5c  
There is some odd conglomerate rock on this one.
- 26 Egeo TV** ..... 5c  
Steep to start, eventually joining *Run Around the Spits*.

Emborios/ Palace  
 Skiatzi/Palioisos  
 Skalia/Galatiari  
 Noularo/Arhi  
 Arginonta Area  
 Vathy Valley  
 Kastell Area  
 Odyssey Area  
 Grande Grotta  
 Masouri Area  
 Myrtles Area  
 Chora/Pothia/Photos  
 Telendos





### Skalia Balcony

This is the impressive face between Skalia Pillar and Ghost Kitchen. It has a good set of long pitches. Below and left is a short face known as Hotel California with a small set of easier and rather scrappy climbs.

The crag faces south and gets all the sun going. It dries quickly and can catch the wind. The lower Hotel California wall is more sheltered.

**Approach** (see map on page 97) - From the parking under the track that runs up to Ghost Kitchen, walk along the road for 190m and follow a track (the second one) up the side of a wall/house. This bends right then a cairned path runs straight up towards Skalia Cave. At a cliff band, traverse left to ledges at the foot of the face. The crag can also be reached by scrambling left from Ghost Kitchen.

**Developers** - Thomas and Sandra Jekel, R.Blaser, M.Blattmann, Claude Idoux (Skalia Balcony).

- 1 Eagle ..... 5b
- 2 Noseri ..... 5a  
Nice enough but needs traffic.
- 3 Morro ..... 5b  
A poor start but better above.
- 4 Spooky ..... 4c  
Poor, dirty and scrappy.
- 5 Jim ..... 5c  
Perhaps the best of this bunch, up the rounded pillar.
- 6 Stately Pleasure Dome ..... 5c  
Keep left for the best rock and climbing.
- 7 Love and Haight ..... 6a  
A tricky start (some of the bolts look dubious) leads to easier ground.

- 8 Quarter Dome ..... 5b  
The back of the bay then the pillar on the right.
- 9 Tuolumne knobs ..... 5a  
The same lower-off as *Quarter Dome*.
- 10 Les Blablas ..... 6a  
The flat wall.
- 11 Moitié-moitié ..... 6a

The next routes are on the big clean grey wall up and right.

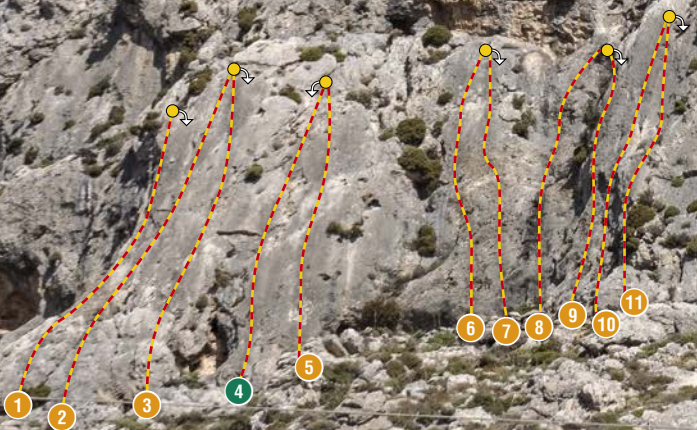
- 12 L'Abri-Côtine ..... 7a  
The left-hand line is excellent - long and sustained, steepening to a grand finale on the headwall.
- 13 La P'tite Arvine ..... 6c+  
This long pitch is one of the best here.
- 14 La Moussa Kaka ..... 6c+  
A great pitch - sustained and technical. The central section, climbed on small quartz lumps, is a bit snappy, though most of the brittle ones have already popped.
- 15 La Fête Pipi ..... 6b+  
The central section is quite tough and fingery.
- 16 Double Salchow ..... 6c  
A superb pitch on great rock with a tricky move early and hard moves up the shallow groove in the headwall.
- 17 1512 ..... 6a  
A good sustained pitch which steepens towards the top.

- 18 Haute Pierre ..... 6b  
A bit of a squeeze-job in places, though with some nice moves on concretions and pockets through the high bulge. The initial slab is tricky if done direct, though the flake just left is easier.
- 19 Gelleretli ..... 6a  
Start up a pale rib. A decent pitch with a difficult finish.
- 20 Singha ..... 6a+  
Two tricky bulges.

- 21 Chang ..... 6a  
A snappy start leads to better climbing.
- 22 Leo ..... 6a  
A steep start up a groove and bulge - then easier above.
- 23 Ko-Taο ..... 6a  
Steep pulls up and left, then steady above. A worthwhile route.
- 24 Lune de miel ..... 6b+  
Start up the pillar to reach the fine face above. Claud's favourite route here - he put them all up, placing a couple of hundred bolts along the way! Watch the rope-drag.



Lots of sun 20 min Windy



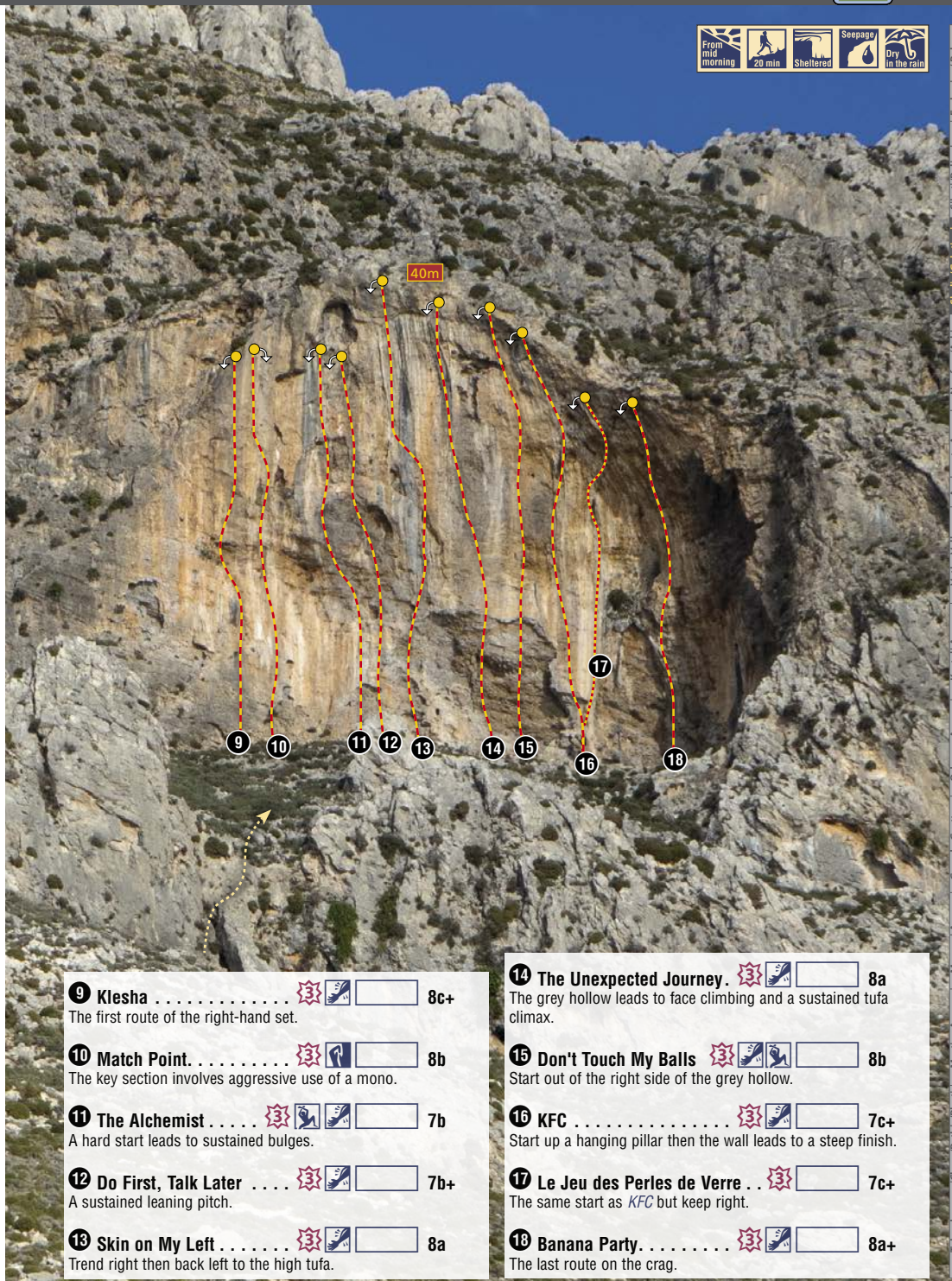
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**Skalia Cave**  
The location of the 2013 competition, for which a clutch of very hard routes was bolted. The grades run from 7b to 8c+, so there isn't much here for most climbers. However if you are up to it, the place is worth a visit. The lines are good but the climbing is 'created', which isn't to everyone's liking. The crag faces southwest and gets lots of sun. It is exceptionally sheltered but will seep after rain.  
**Approach (see map on page 97)** - From the parking under the track that runs towards Ghost Kitchen, walk along the road for 190m and follow a track (the second one) along the side of a wall. This bends right then a cairned path runs straight up towards the crag. At a rocky band scramble into the cave - fixed ropes.  
**Developers** - Jacopo Larcher, Hansjörg Auer, Iker Pou, Siebe van Hee.

**1 The Fridge** ..... [Icon: Star, Arrow, Box] 7b+  
The first of two lines hidden in a cave on the far left.

- 2 The Oven** ..... [Icon: Star, Arrow, Box] 7b+  
A direct start to *The Fridge*.
- 3 Sweet Balls** ..... [Icon: Star, Arrow, Box] 8b  
A long line up the tall pillar left of the approach.
- 4 Indar Gorri** ..... [Icon: Star, Arrow, Box] 7c+  
The right side of the pillar.
- 5 Shoot** ..... [Icon: Star, Arrow, Box] 7c  
A short line left of the rounded cave.
- 6 Don't Call Me Greasy** ... [Icon: Star, Arrow, Box] 8b  
Tough climbing out of the cave.
- 7 Don't Cry 'til it's Over** ... [Icon: Star, Arrow, Box] 7c+
- 8 The Hesitators** ..... [Icon: Star, Arrow, Box] 7c+

- 9 Klesha** ..... [Icon: Star, Arrow, Box] 8c+
- 10 Match Point** ..... [Icon: Star, Arrow, Box] 8b
- 11 The Alchemist** ..... [Icon: Star, Arrow, Box] 7b
- 12 Do First, Talk Later** .... [Icon: Star, Arrow, Box] 7b+
- 13 Skin on My Left** ..... [Icon: Star, Arrow, Box] 8a

- 14 The Unexpected Journey** [Icon: Star, Arrow, Box] 8a  
The grey hollow leads to face climbing and a sustained tufa climax.
- 15 Don't Touch My Balls** [Icon: Star, Arrow, Box] 8b  
Start out of the right side of the grey hollow.
- 16 KFC** ..... [Icon: Star, Arrow, Box] 7c+
- 17 Le Jeu des Perles de Verre** . . [Icon: Star, Arrow, Box] 7c+
- 18 Banana Party** ..... [Icon: Star, Arrow, Box] 8a+

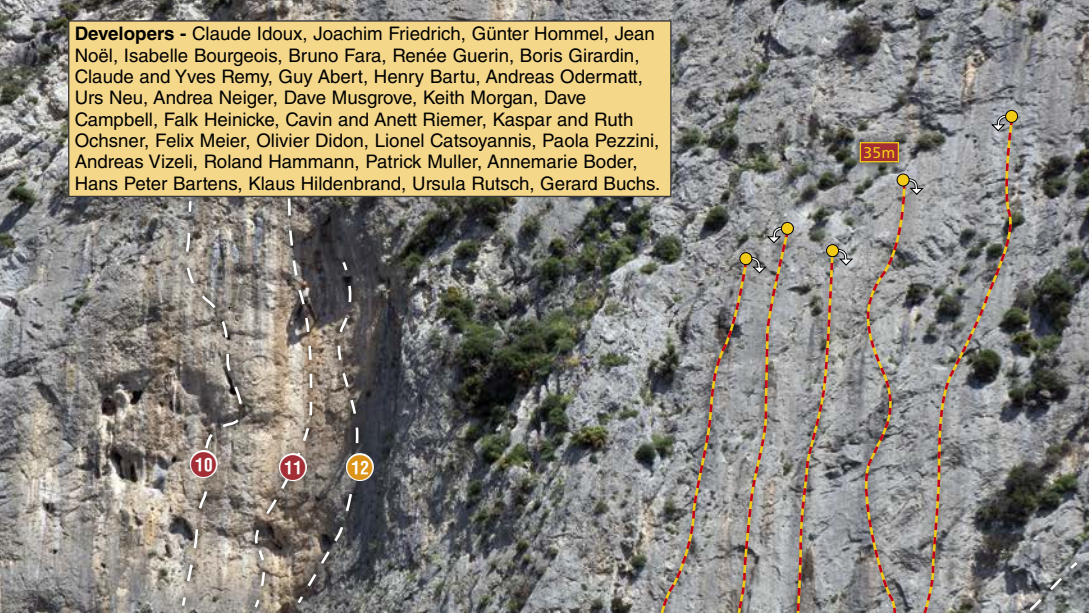




**Ghost Kitchen**  
 Ghost Kitchen is a magnificent and popular crag located in a wide bowl. The left-hand side has some excellent easier routes on sharp pocketed rock. The central showpiece cave has some superb trips up amazing tufa formations. The routes here are popular and some have become quite polished - the fact that they rarely ever get wet has exacerbated the problem. The right-hand side offers shady slab routes. Interestingly the crag was originally called Seaside Kitchen which became Coast Kitchen and then Ghost Kitchen, Chinese Whispers! The crag faces from west to northwest offering more shade as you progress rightwards. Some sections seep after rain.  
**Approach (see map on page 97)** - Drive through Arginonta and on past Arhi. As the road descends, the cliff appears up and right. Park by a steep track that heads towards it. Red spots mark the good track.

- 1 Hour of Ghosts** . . . . . 6a+  
Mostly steady to a high section - a bit nasty really.
- 2 Exotic Ambeli** . . . . . 6a  
A nice diagonal line on mostly good holds. The start is steep.
- 3 Route 66** . . . . . 6a+  
Nice pocket work though the initial bulge is hard for the grade.
- 4 Pirates of Kalymnos** . . . . . 6b+  
A tricky line through the sharp bulge and thin wall above.
- 5 N7** . . . . . 7a  
The tough and sharp wall with a lot of intense moves.
- 6 Haunted Castle** . . . . . 7a+  
Taxing climbing with a tough bulge and hard move at the top.

**Developers** - Claude Idoux, Joachim Friedrich, Günter Hommel, Jean Noël, Isabelle Bourgeois, Bruno Fara, Renée Guerin, Boris Girardin, Claude and Yves Remy, Guy Abert, Henry Bartu, Andreas Odermatt, Urs Neu, Andrea Neiger, Dave Musgrove, Keith Morgan, Dave Campbell, Falk Heinicke, Cavin and Anett Riemer, Kaspar and Ruth Ochsner, Felix Meier, Olivier Didon, Lionel Catsoyannis, Paola Pezzini, Andreas Vizeli, Roland Hammann, Patrick Muller, Annemarie Boder, Hans Peter Bartens, Klaus Hildenbrand, Ursula Rutsch, Gerard Buchs.



- 7 Le Type de la Taverne** . . . . . 6c  
Unbalanced, with only a couple of nasty fierce moves.
- 8 Le Type de la Taverne Extension** . . . . . 7b  
The extension is harder and better.
- 9 Le Mythe de la Caverne** . . . . . 7a  
A good pitch weaving through the holes and bulges at half-height. Steady if you get the right sequence.
- 10 Resista** . . . . . 6c  
An absolute classic. Steady climbing to a tricky finish.
- 11 Globus** . . . . . 6c+  
Almost as good as *Resista*, a technical move leads to jug city.
- 12 Joy in the Garden** . . . . . 6a+  
Lovely climbing, sustained and well bolted. Becoming polished.
- 13 Absent Friends** . . . . . 6a  
The long groove. Pleasant but a bit overshadowed.
- 14 Seaside Kitchen** . . . . . 6a  
The first of four new routes on the sidewall. Nice pocket climbing up the wall and rib, though the bolts are a bit spaced.
- 15 Weissmatten** . . . . . 6a  
Start up a shallow groove to find fine climbing with a distinct mid-height section - luckily a pocket always appears!
- 16 5 Ans Après** . . . . . 5c  
Nice steady climbing trending right then back left.
- 17 Bali Balo** . . . . . 5b  
The shorter right-hand line on nice rock.

- 18 Taverne Psirri** . . . . . 6b  
The left-hand line on the smooth grey face is excellent. Straying onto *Pic Pic* can be tempting.
- 19 Pic Pic** . . . . . 6b  
Fine sustained face climbing all the way. A little polished.
- 20 Baldwin** . . . . . 6b  
The line of glue-ins. Fingery, sustained and very worthwhile. Good footwork helps - like on all of these here.
- 21 Olympiakos for Elias** . . . . . 6b+  
Long, sustained and interesting. Well bolted too - thanks Bruno.
- 22 Rombo di Tuono** . . . . . 7a  
The right-hand line (same start as for *Rigani*) gives a tricky (and sharp) wall climb.

Embrosos/ Palace  
 Sikastri/Palintonos  
 Skalia/Galatiari  
 Noulfaro/Arhi  
 Arginonta Area  
 Vathy Valley  
 Kastell Area  
 Odyssey Area  
 Grande Grotta  
 Masouri Area  
 Myrtles Area  
 Chora/Pothia/Photis  
 Telendos

Embrosos/ Palace  
 Sikastri/Palintonos  
 Skalia/Galatiari  
 Noulfaro/Arhi  
 Arginonta Area  
 Vathy Valley  
 Kastell Area  
 Odyssey Area  
 Grande Grotta  
 Masouri Area  
 Myrtles Area  
 Chora/Pothia/Photis  
 Telendos





- 23 Rigani** ..... **6c**  
 A three-pitch (5c, 6c, 5c) outing that sees little traffic. Expect spaced bolting and some vegetation. Abseil back down the line.  
*FA. Guy Abert 2001*
- 24 Thribi** ..... **6c**  
 A tricky bulge (awkward clip) is the main interest here.
- 25 Talon** ..... **6a**  
 A tricky right-trending traverse. Balancy - trust your feet.
- 26 Achilles** ..... **5c**  
 A more direct version of *Talon*. Quite balancy again.
- 27 Achilles Extension** . . . **7a+**  
 The long extension it well worth doing, but is super-sharp.
- 28 Durgol** ..... **7a+**  
 A long pitch up the yellow wall and tricky bulge. Hard!

- 29 Sisyphus Junior** . . . **7a+**  
 Sustained climbing up to the highest point of the yellow wall.
- 30 Sisyphus Junior Extension** **7a+**  
 The short extension out right is quite a bit harder, and blind too.
- 31 Ghost Rider** . . . . . **7b+**  
 A magnificent 40m pitch. Head straight up the wall from the start of *Totenhansel* then cross the bulges and finish up the crucial headwall. *Photo opposite.*
- 32 Totenhansel** . . . . . **6c+**  
 Start up *Ghost Rider* with difficulty, then move route right to link the big chandeliers to a lower-off where things steepen.



Approaching the lower-off on the majestic *Ghost Rider* (7b+) - *opposite* - a huge pitch that has a bit of everything. Tufa Bowl Area, Ghost Kitchen.

Emborrios/ Palace  
 Sikati/Paloniisos  
 Skalia/Galatiari  
 Noufaro/Arhi  
 Argimonia Area  
 Vathy Valley  
 Kastell Area  
 Odyssey Area  
 Grande Grotta  
 Masouri Area  
 Myrtles Area  
 Chora/Pothia/Photis  
 Telendos

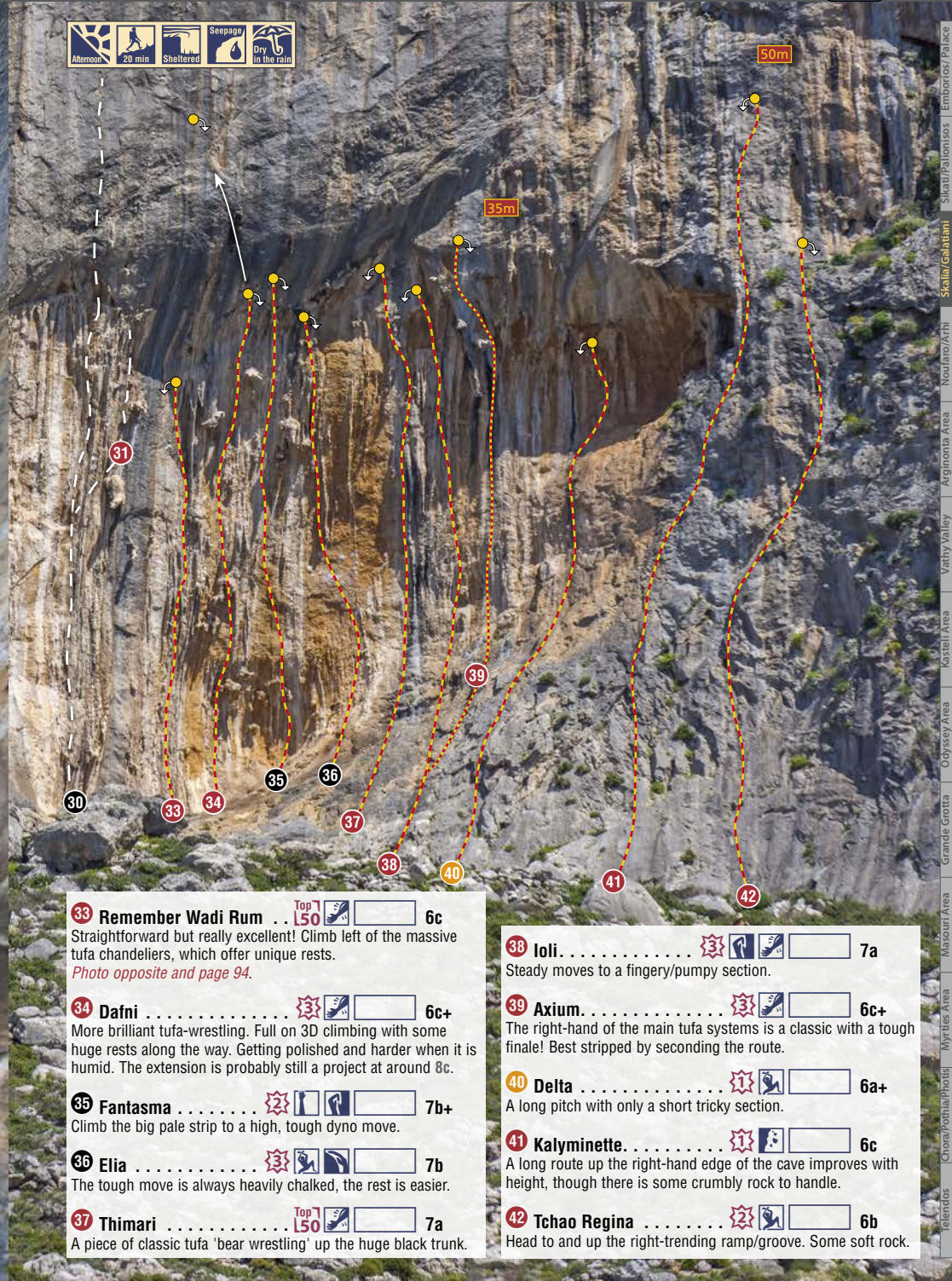
Emborrios/ Palace  
 Sikati/Paloniisos  
 Skalia/Galatiari  
 Noufaro/Arhi  
 Argimonia Area  
 Vathy Valley  
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 Odyssey Area  
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 Myrtles Area  
 Chora/Pothia/Photis  
 Telendos





Clare Aspinall on the superb rock of *Remember Wadi Rum* (6c) - *opposite* - another of the class acts on the Tufa Bowl section of Ghost Kitchen. Photo: Mike Hutton

Emborros/Palace  
Sikatri/Palationos  
Skalia/Galaktari  
Noufaro/Arthi  
Argimonta Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrties Area  
Chora/Pothia/Photos  
Telendos



Emborros/Palace  
Sikatri/Palationos  
Skalia/Galaktari  
Noufaro/Arthi  
Argimonta Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrties Area  
Chora/Pothia/Photos  
Telendos

- 33 Remember Wadi Rum** . . . . . <sup>Top 1</sup>  **6c**  
 Straightforward but really excellent! Climb left of the massive tufa chandeliers, which offer unique rests.  
*Photo opposite and page 94.*
- 34 Dafni** . . . . .  **6c+**  
 More brilliant tufa-wrestling. Full on 3D climbing with some huge rests along the way. Getting polished and harder when it is humid. The extension is probably still a project at around 8c.
- 35 Fantasma** . . . . .  **7b+**  
 Climb the big pale strip to a high, tough dyno move.
- 36 Elia** . . . . .  **7b**  
 The tough move is always heavily chalked, the rest is easier.
- 37 Thimari** . . . . . <sup>Top 1</sup>  **7a**  
 A piece of classic tufa 'bear wrestling' up the huge black trunk.

- 38 Ioli** . . . . .  **7a**  
 Steady moves to a fingery/pumpy section.
- 39 Axium** . . . . .  **6c+**  
 The right-hand of the main tufa systems is a classic with a tough finale! Best stripped by seconding the route.
- 40 Delta** . . . . .  **6a+**  
 A long pitch with only a short tricky section.
- 41 Kalymnette** . . . . .  **6c**  
 A long route up the right-hand edge of the cave improves with height, though there is some crumbly rock to handle.
- 42 Tchao Regina** . . . . .  **6b**  
 Head to and up the right-trending ramp/groove. Some soft rock.





**43 Au Revoir** . . . . .  **6a+**

A route up the big pillar of stacked blocks.

**44 Casimir** . . . . .  **5a**

A short and pleasant route on the left side of the slab.

**45 Myrthe** . . . . .  **6a**

Polished but decent climbing and much safer now the number of bolts in it has been doubled.

**46 Parasitos** . . . . .  **6a+**

Technical and slippery but well bolted.

**47 Zyklop** . . . . .  **6a+**

Spaced gear - follow the glue-ins. Slippery.

**48 Persephone** . . . . .  **6b**

Excellent, with a short sharp section.

**49 Lothar** . . . . .  **6b**

Neither well bolted nor popular but still worthwhile.

**50 Serena** . . . . .  **6b+**

An odd route. An easy slab followed by tufas and then difficult moves to reach the lower-off.

**51 2046** . . . . .  **7a**

Something a bit steeper at last - sustained and good!

**52 Tahar ta Gueule** . . . . .  **7a**

Steep and sustained before it trends right. Tricky near the top.

**53 Hara Kiri** . . . . .  **6c+**

Sustained and the bolt spacing isn't very encouraging.

**54 7 à c** . . . . .  **6c+**

A crimpy start leads to enjoyable and sustained climbing.

**55 A.C. d'Essais** . . . . .  **6c**

Another fingery and sustained grey wall.

**56 Pourquoi Paniquer?**  **6c+**

A technical lower wall leads to a very thin slab, then things ease.

**57 L'ange Et Le Bac** . . .  **6b+**

A balancy start gains better holds and the sustained face above.

**58 Zyva** . . . . .  **6a+**

Pull through the left edge of the overlap then continue direct.

**59 Oh my Gosh!** . . . . .  **6a+**

Climb through the centre of the arch then keep going - for miles. The longest pitch on this section of wall.

**60 Sacray Surprise** . . . . .  **6a**

The slabby apron leads to pleasantly sustained climbing above.

**61 Witch** . . . . .  **6a+**

The right-hand line leads to a tricky slab high up.





**Atlantis**

A shady crag up and right of Ghost Kitchen. There are more developments on-going away to the right. The crag faces northwest and is in the shade for most of the day. It is recessed, sheltered and generally quick-drying, apart from the tufa streaks.

**Approach (see map on page 97)** - Park as for Ghost Kitchen and follow the normal path towards the crag. Shortly before the first routes, look out for a vague trail on the right that weaves up into the hanging valley above Ghost Kitchen's grey slabs. So far most of the routes are on the left side of the bay.

**Developers** - Thierry Bionda, Christian Lemrich, Maïwenn Jornod, Bruno Fara, Renée Guerin.



- 1 Atlantide** . . . . . **6a**  
A long pitch up the rugged rib on the left.
- 2 Attentat au Prussic** . . . . . **5a**  
The leftmost line on the main slab.
- 3 Les Colonnes d'Hercule** **6b**  
Nice moves on some slightly suspect orange rock. Should clean up nicely with a bit of traffic.
- 4 Hercule Extension** . . **6b+**  
The extension pushes the route up to a full 30m and features funky climbing up grooves on some less-than-perfect rock.
- 5 Stanley Lubric** . . . . . **5b**  
Nice slab climbing up to the break.

- 6 Kalymiti J'aime** . . . . . **6a**  
Slightly harder slab climbing on sharp finger pockets and edges to the break.
- 7 Antinea** . . . . . **6b**  
Nice thin (and sharp) climbing up the grey slab.
- 8 La Brune Optimale** . . . . . **5c**  
Weave left and right crossing the groove, which is still a bit loose and dirty.
- 9 Lardonnez Nous** . . . . **6a+**  
Sharp climbing with a couple of thin moves along the way.
- 10 Les Deux Chouc Chics** . . **6a**  
Really good. There is a rattly loose block low down but otherwise lovely flowing moves lead to a thin technical finish in the orange rock. Probably the best of this bunch.

- 11 Plat Tonique** . . . . . **6a**  
Similar to *Les Deux* but just missing a little magic. Worth doing though.
- 12 Helvetes Underground** . . **6a+**  
Good. The lower half is easy, then good footwork is needed for the orange rock in the upper half.
- 13 Salle D'Atlante** . . . . . **5b**  
The short, sharp left-curving line to nowhere. A possible extension up and right to a tufa looks good.  
*The rock to the right has two partially bolted projects.*
- 14 Clepto** . . . . . **6a**  
A good line on sharp and hidden holds to a lower-off in rather suspect crusty rock.
- 15 Cosa Nostra** . . . . . **6b+**  
A good line with nice moves. A crimping move leads to flowing climbing up pockets on the upper wall. 16 bolts.
- 16 Amadou** . . . . . **6b**  
The right-curving line up a weakness. The rock feels rather poor higher up.
- 17 Tartufobe** . . . . . **6a**  
The left-trending line manages to avoid the poor rock and vegetation. Continue up on flaky flowstone formations.
- 18 Volez Petits** . . . . . **6a**  
Situated about 25m to the right, up another grey slab. Weave your way up clean rock, between bushes. 30m to the lower-off.

Emboros / Palace  
 Skiatzi / Palonisos  
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 Odyssey Area  
 Grande Grotta  
 Masouri Area  
 Myrtles Area  
 Chora / Potnia / Phots  
 Telendos

