

Bus Stop Quarry

The bold and run-out finale to *Massambula* (E2 5b) - p.54. This slab captures something of the original slateheads' minimalistic bolting! Though most of the routes are within the physical limits of most climbers, it is the head game on the run-out that determines success.

No star	1	2	3
Mod to S / 4c	1	3	-
HS-HVS / 5a-6a+	6	5	2
E1-E3 / 6b-7a	8	8	4
E4 / 7a+ and up	2	7	6

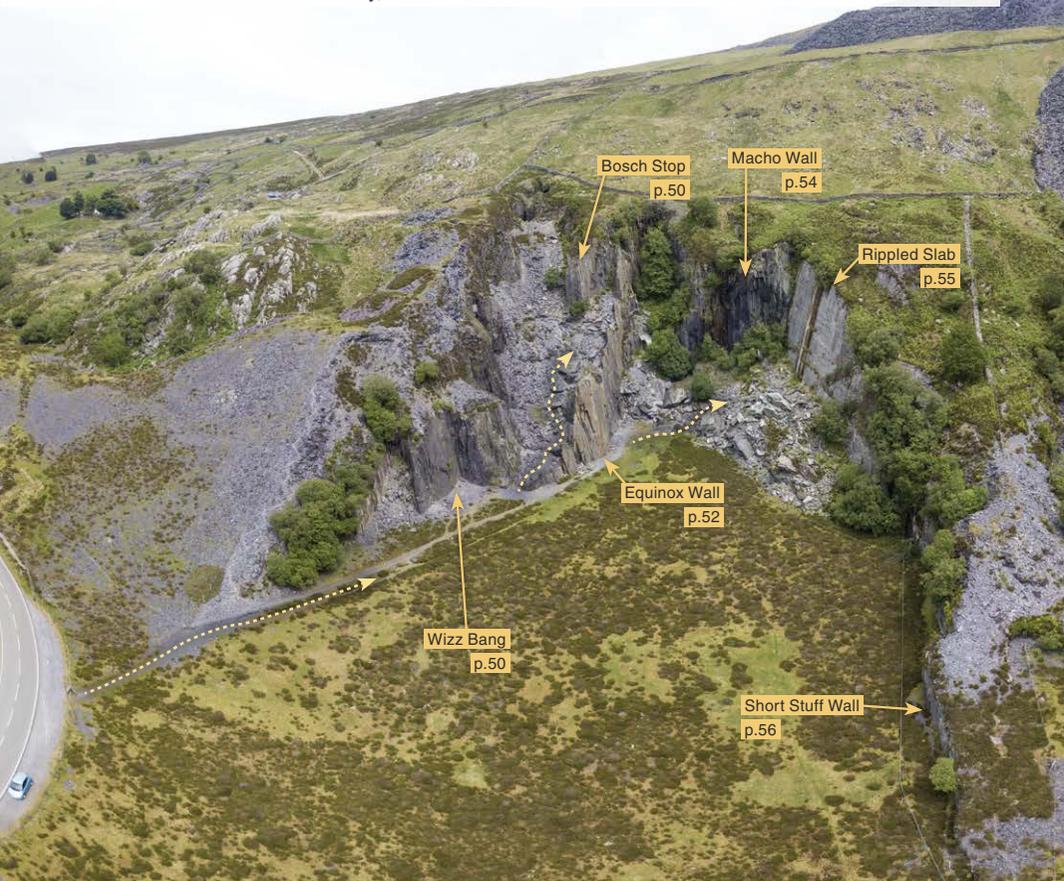
One of the more popular areas in the Upper Dinorwig Quarries, Bus Stop Quarry offers a variety of climbing styles. These range from the great trad line of *Fool's Gold*, through the run-out 'traditionally' bolted routes on the Rippled Slab, to sport routes both easy and hard.

While previous generations were introduced to slate climbing by top roping *Equinox* and *Solstice*, today's climber often experiences the sport routes *First Stop*, *Jagged Face* or *Comfort Zone* before venturing deeper into the quarries. New sport routes such as these have revitalised slate climbing, also allowing climbers to master the skills required safely before graduating to the run-out slabs of *Scarlet Runner*, *Massambula* and *Gnat Attack*.

For the mid-grade sport climber, there are a few 6th grade routes around such as *Bosch Stop*, *Wizz Bang* and *My Hovercraft...* In the 7th grade are the brilliant *Geordie War Cry*, *Beltane* and *Forsinain Motpur*. As such, Bus Stop Quarry really does seem to have something for everyone, which, combined with ease of access, has made it one of the most frequented areas on slate.

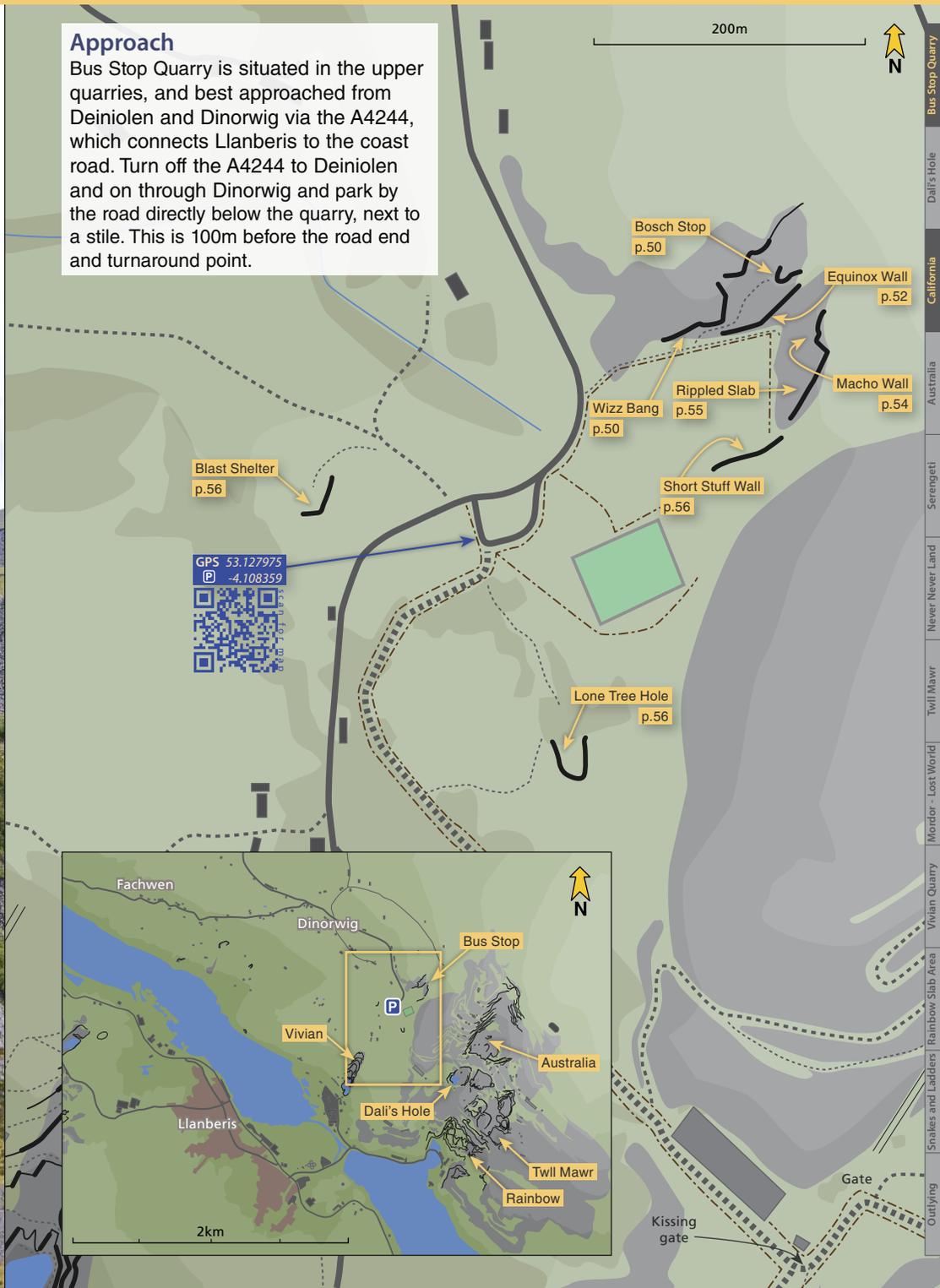
Conditions

The quarry has a mainly southerly aspect - at least one area will be in the sun. Some of the routes suffer from seepage due to the vegetation above. The worst affected are *Massambula* and *Geordie War Cry*, two of the area's classics.



Approach

Bus Stop Quarry is situated in the upper quarries, and best approached from Deiniolen and Dinorwig via the A4244, which connects Llanberis to the coast road. Turn off the A4244 to Deiniolen and on through Dinorwig and park by the road directly below the quarry, next to a stile. This is 100m before the road end and turnaround point.



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Never Never Land
Twll Mawr
Mordor - Lost World
Vivian Quarry
Rainbow Slab Area
Snakes and Ladders
Outlying

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Wizz Bang to Bosch Stop

The pleasant buttress on the left as you approach the quarry has lots of easy sport routes, as well as the extended bolted boulder problem of *Wizz Bang* for those wanting something more challenging.

Approach (map p.49, overview p.48) - From the stile, follow the fence up for 30m until below the crag.

Access - Check the BMC RAD, as nesting ravens can mean there are temporary restrictions from time to time. A notice may be displayed when this is the case.

1 First Stop 5a

A pleasant and easy route.
FA. Colin Goodey, S.Trainer 8.10.2009

2 Septuagenarian 6a

Sadly now a poor route that has seen a rockfall(s). The lower-off is now in a potentially dangerous state.
FA. Colin Goodey, Sue Goodey 11.8.2009

3 Mudslide Slim HS 4a

A trad climb up the corner to the lower-off.
FA. Franco Ferrero, Donald King 5.9.1986



4 Wizz Bang 6c

A highball boulder problem with bolts. It sees many failures due to most people following the more obvious line to a dead end.
FA. Craig Smith, Paul Doyle 28.1.1994

5 The Big Easy 4b

A pleasant route up the left edge of the slab.
FA. Phil Targett 2.3.2008

6 Jagged Face 4a

A more popular and logical line than its neighbour.
Photo on p.57.
FA. Martin Hurst, Bret Wedley, Timothy Muller, Michael Hurst 21.5.2008

7 Comfort Zone 5a

A hard start leads to easy climbing up the stairs to a lower-off.
FA. Colin Goodey, Sue Goodey 8.10.2009

8 Finatic 6c

At the back of the bay. Take a line between two fins of rock, passing three bolts, to a lower-off.
FA. Ian Lloyd-Jones, Phil Targett 15.12.2007

9 Bish Bash Bosch 6a+

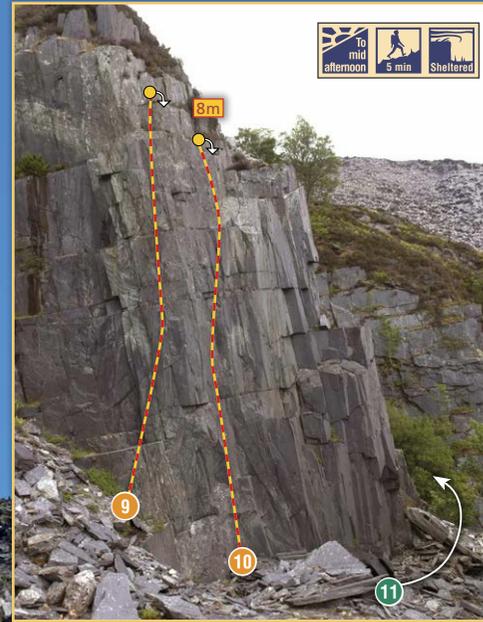
A rather testing climb, though not as testing as its neighbour.
FA. Ian Lloyd-Jones 14.12.2007

10 Bosch Stop Quarry 6a+

Tricky moves.
FA. Ian Lloyd-Jones 13.12.2007

11 Jenga 4c

Head round to the right from *Bish Bash Bosch* and climb the bolted corner. High above the quarry and with good climbing.
FA. Ian Lloyd-Jones 13.12.2007



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Equinox Wall

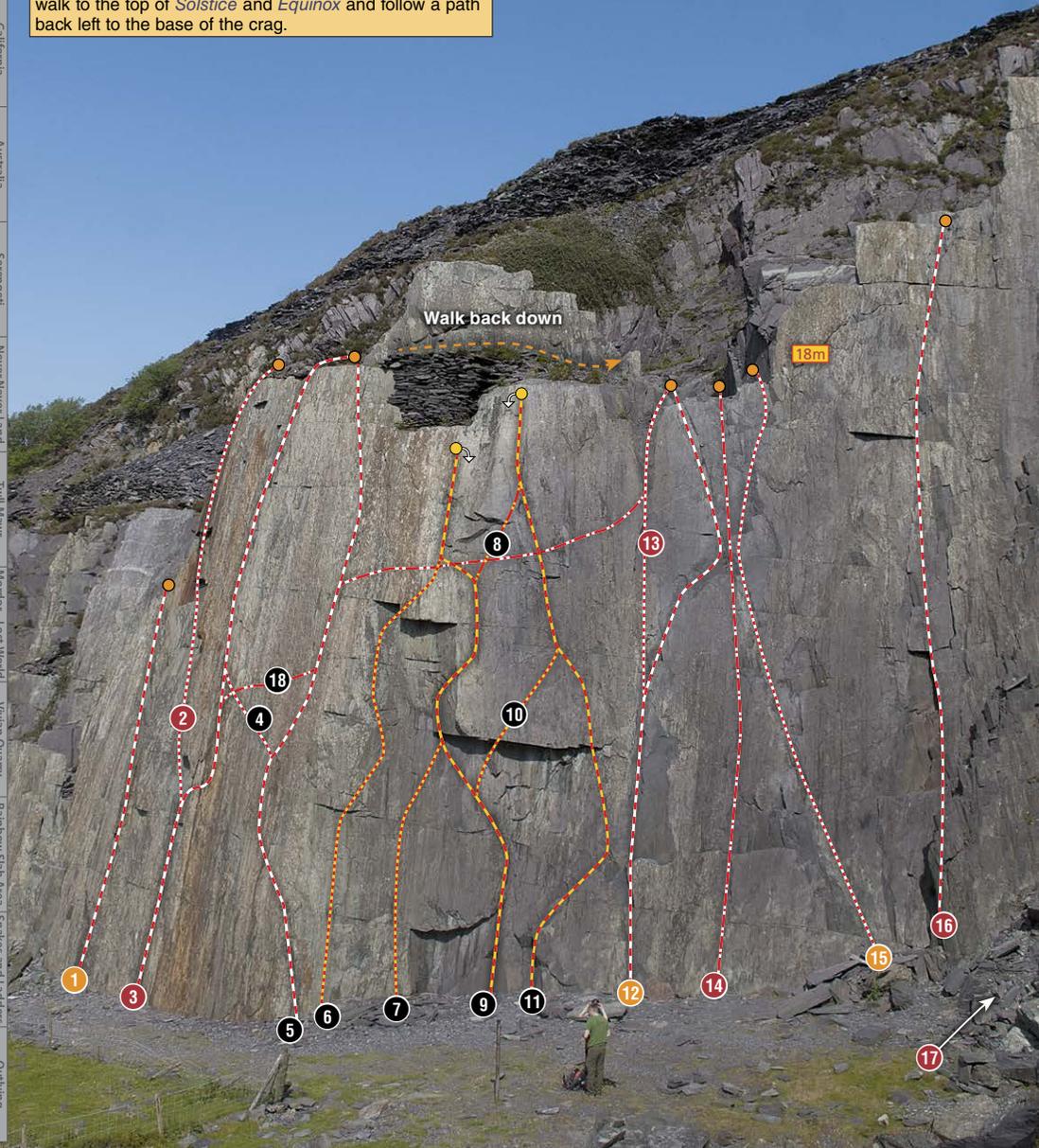
A great little buttress with a variety of excellent trad and sport routes. The crag gets the sun until the evening. *Fool's Gold*, *Equinox* and *Solstice* are all classic and reasonable trad routes, whilst *Scare City* and *1000 Tons...* are real slate testpieces. The recently developed *Beltane* and *Raisin Frumpsnot* are perfect sporting companions to *Forsinain Motspur*.

Approach (map p.49, overview p.48) - From the stile, follow the fence up to the bottom of the crag.

Descent - From the top of your route either lower off or walk to the top of *Solstice* and *Equinox* and follow a path back left to the base of the crag.



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- 1 Guillotine** HVS 4c
Aptly named. Climb the left-slanting flaky crack 3m left of *Fool's Gold*. Follow this to the top of a pinnacle, then move right to a crack/groove and up to a ledge. Move left gingerly to escape.
FA. Terry Taylor, Alan Whittall 18.6.1985
- 2 Wusty Woof** E1 5c
Follows *Fool's Gold* to the roof and finish up left over loose terrain.
FA. Al George, Terry Taylor 23.6.1985
- 3 Fool's Gold** E1 5c
Climb the groove just left of the thin crack that leads to the roof. Move onto the arete and make a hard but well-protected pull into the crack, then power up to the small ledge. Follow the crack more easily to a two-bolt belay on the ledge.
FA. Phil George, Al George 24.6.1985
- 4 1000 Tons of Chicken Shit** . . . E5 6a
An interesting flake feature 4m right of *Fool's Gold*. Climb up around the blunt arete to gain the thin flake and a spike (first real gear). Follow the flake left into *Fool's Gold* and finish up this.
FA. Stevie Haston (solo) 10.6.1986
- 5 Scare City** E6 6a
A good route, but it is poorly protected until you reach the letter box at two-thirds height. Start as for *1000 Tons...* and follow this to the spike. Move up and right, past very poor gear, onto the wall to gain a prominent letter box - good small cams. Head up and slightly left to a bold finish.
FA. Tony Kay, Paul Pritchard 28.9.1987
- 6 Raisin Frumpsnot** . . . 7b+
A desperate and thin route up the blunt rib to a small overlap. Above, it joins the last few hard moves of *Forsinain Motspur*.
FA. Adam Wainwright 5.5.2007
- 7 Forsinain Motspur Direct** . . . 7c+
Start at the left-hand side of the small roof. A hard boulder problem (f7A+) leads to the first bolt, then continue up the route as normal.
FA. Calum Muskett 5.2010
- 8 Forsinain Motspur Superdirect** 8a
Start as for *Forsinain Motspur Direct*. Clip the right-hand bolt on the headwall and then climb the final section of *Beltane*.
FA. Calum Muskett 16.10.2010
- 9 Forsinain Motspur** 7c
A powerful and technical route that has some great climbing weaving between the bolts. Gain the first bolt from the left. From an undercut in the overlap, make a powerful move up and right to a side-pull. Big moves on good holds lead to the second roof (possible knee bar/rest). Move up to the bolts on the headwall and then traverse left to a hard pull onto a ledge. A desperate slab move leads up to the lower-off.
FA. Trevor Hodgson, S.Jones 23.6.1988
- 10 Jól** 8a+
Climb to the first bolt on *Forsinain Motspur*, and then tackle a short boulder problem (f7B) on crimps to gain *Beltane*, which is followed to the top.
FA. Calum Muskett 2014



- 11 Beltane** 7b+
Easier and better than *Raisin Frumpsnot*, but it still packs a big punch. Maybe 7b for the tall.
FA. Adam Wainwright 30.5.2007
- 12 Solstice** HVS 5a
Start below the crack and climb easily up to a small ledge. Above is a sustained section of laybacking to reach a good hold. From here, follow the flake-line rightwards more easily to a junction with *Equinox*. It is best finished up the crack leading up and left, which was the original finish to *Equinox*.
FA. Al George, Terry Taylor 23.6.1985
- 13 Solstice Direct** E2 5c
Follow *Solstice* to where it moves right after its crux and make a tough pull to gain a hanging groove. Follow this to the top via some good moves and small gear.
- 14 Equinox Direct** E1 5a
A poor eliminate up the centre of the wall. Climb up to the left of the ledge at 3m on *Equinox*, then make a committing move to climb the line of small loose holds. These lead directly up, to join *Equinox* and *Solstice* where they meet.
- 15 Equinox** VS 4c
Start below the line of weakness that leads diagonally up and left across the wall. Climb this easily with very little in the way of obvious gear until near the top. From the junction with *Solstice*, step right and finish on large positive holds (this was the original finish to *Solstice*).
FA. Terry Taylor, Al George 24.6.1985
- 16 Sterling Silver** E2 5c
Climb a series of cracks and flakes right of *Solstice* and *Equinox*. A route that demands concentration as many of the flakes are of questionable attachment to the rest of the crag. It used to get two stars but it is no longer recommended after some rockfall activity in recent years.
FA. J.Banks, L.Naylor, D.Clark 4.7.1986
- 17 Demolition Derby** E1 5a
A poor route that goes up the slab 8m right of *Sterling Silver*. Pick your way up the slightly more solid bits of rubble, or climb any one of the more appealing routes in this quarry!
FA. Paul Jenkinson, Mark Boniface 23.3.1988
- 18 Equinox Wall Girdle** . . . E6 6b
One of the few crags that was awaiting a girdle has finally got one! Start as for *Fool's Gold* up to the flake of *1000 Tons...* Traverse right and follow *Scare City* up to the cam slot. Continue across the sport routes at this level with some difficulty before finishing up *Solstice*.
FA. Calum Muskett 10.2013

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Short Stuff Wall

This wall to the right of the Rippled Slab is only short but has reasonable climbing.
Approach (map p.49, overview p.48)
 - Opposite the Bus Stop Wall, gained by walking around from Equinox Wall or straight across from the parking.

Routes have been claimed on the Butterfly Slab down and right of the Rippled Slab. They are completely overgrown. The routes are **Casual Man, E1 5b, The Casual Plan, HVS 5b, Tiny Little Elephants, HS 4a, Nose Bleed Section, E4 5c** (all FA. Jacob Shieldhouse-Hadley 3.2015)

1 My Hovercraft is Full of Eels 6b
 The steep broken arete.
 FA. Rob Mirfin, Sarah Daniels 22.8.2006

2 Mini Bus Stop 6a
 The right arete of the thin groove provides some assistance before the route moves left to the lower-off.
 FA. Ian Lloyd-Jones, Lucy Body, Ian Martin 22.5.2007

3 Fridge 6b+
 The technical little groove leads to a lower-off.
 FA. Paul Doyle, Craig Smith 26.2.1993

4 Freezer 6b+
 Short and sweet apparently, but mostly just short. Climb up to the overlap and move onto the 'headwall' to a lower-off.
 FA. Phil Targett 26.5.2007

Lone Tree Hole
 This hole is between the football pitch and the main track into the quarry.
Approach (map p.49, overview p.48) - From the bottom of the field, head into the wooded area on a vague path. Alternatively, walk up the main footpath into the quarries. After 300m (when the path straightens out after a left turn) a path leads into the wooded area towards the hole.

5 So this is Living E2 5a
 The vegetated slabby left-hand corner of the hole is just right of an unclimbed arete. Climb it to a tricky finish.
 FA. Cliff Phillips 8.5.1984

6 Malice In Wonderland E2 5b
 The unprotected slab to the right of *So this is Living*.
 FA. Will Perrin 1990s

7 As the Sun Sets in the West E4 5c
 The vegetated right-hand corner of the hole.
 FA. Cliff Phillips 8.5.1984

8 Wond VS 4c
 The blocky arete on the right of the quarry.
 FA. Cliff Phillips 8.5.1984

11 Stand to your Rights VS 4c
 The right-hand corner of the slab.
 FA. Cliff Phillips 8.5.1985

Blast Shelter
 This small area has a pleasant slab and is much quieter than the main quarry - a nice place for a picnic.
Approach (map p.49, overview p.48) - From the Bus Stop turnaround take the gravel track that leads down an open hillside. Just before the track forks after 100m, take a vague path left into a bay with a blast shelter.

9 Biggles Flies Undone E1 5b
 Start just to the left of the left-leaning slab. Follow the edge up to just above a peg where you break out onto the slab before following a grassy crack to the top.
 FA. Cliff Phillips 15.5.1985

10 Reclaim Your Mind E3 5c
 An eliminate to the crack at the top (first gear). If you are able to place any runners in *Biggles...* then you are too far left.
 FA. Jacob Shieldhouse-Hadley 2.6.2015



The modern classic *Jagged Face* (4a) - p.50 - at Bus Stop Quarry.

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